

Richard Deacon CV

b. 1949, Bangor, Wales, UK.
Lives and works in London, UK

EDUCATION

- 1978 Chelsea School of Art, London, UK
- 1974 – 1977 Royal College of Art, London, UK
- 1969 – 1972 St Martins School of Art, London, UK
- 1968 – 1969 Somerset College of Art, Taunton, UK

TEACHING

- 1999 Professor, École Nationale Supérieure des Beaux Arts, Paris, France
- 1994 Visiting Professor, Chelsea School of Art, London, UK

SELECTED SOLO EXHIBITIONS

- 2023 *Richard Deacon: Harbour*, Lission Gallery, Shanghai, China
Richard Deacon:Tread, Thaddaeus Ropac, Salzburg Villa Kast, Austria
- 2021 *Richard Deacon - Like You Know: Ceramic Works*, NewArtCentre, Salisbury, UK
Fourfold way, Galerie Thomas Schulte, Berlin, Germany
- 2019 *Richard Deacon: Deep State*, Lisson Gallery, London, UK
Family, Galerie Thomas Schulte, Berlin, Germany
House and Garden, Marian Goodman Gallery, New York, New York, USA
- 2018 *Richard Deacon & Ian McKeever* (with Ian McKeever), Galleri Susanne Ottesen, Copenhagen, Denmark
New Sculpture, Beijing Commune, Beijing, China
- 2017 *About Time*, Kunsthalle Vogelmann, Heilbronn, Germany
Thirty Pieces, Galerie Thaddaeus Ropac, Paris, France
Some Time, Middleheim Museum, Antwerp, Belgium
Free Assembly, Prague City Gallery, Prague, Czech Republic
What You See is What You Get, San Diego Museum of Art, San Diego, California, USA
- 2016 *Flat Earth*, Lisson Gallery, Milan, Italy
Siamese Metal #6, L.A. Louver Gallery, Venice, California, USA
On The Other Side, Langen Foundation, Neuss, Germany
Under The Weather, Skulpturenhalle, Neuss, Germany
Drawings and Prints 1968 – 2016, Museum Folkwang, Essen, Germany
Don't Start (With Bill Woodrow), Ocean Studios, Plymouth, UK
- 2015 *On The Other Side*, Kunstmuseum Winterthur, Switzerland
- 2014 *Richard Deacon*, Tate Britain, London, UK

GALLERI SUSANNE OTTESEN

- 2013 *Walk on by*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2012 *Associations*, Lisson Gallery, London, UK
Beware of the dog, STPI Gallery, Singapore
Richard Deacon, Marian Goodman, New York, New York, USA
Richard Deacon, Centro de Arte Contemporáneo Málaga, Spain
- 2011 *Richard Deacon*, L.A. Louver Gallery, Venice, CA, USA
The Missing Part, The Sprengel Museum, Hannover, Germany
Dead leg, University of New Mexico Art Museum, Albuquerque, New Mexico, USA
- 2010 *The Missing Part*, Musee d'art Moderne et Contemporain, Strasbourg, France
The Inside, New Art Centre, Salisbury, UK
Twist and Shout, Galerie Thaddaeus Ropac, Paris, France
How Much Does Your Mind Weigh?, Galerie Thaddaeus Ropac, Salzburg, Germany
- 2009 *Add & Subtract*, Galerie Thomas Schulte, Berlin, Germany
Dead Leg, Arts Club of Chicago, Illinois, USA
Siamese Connection, Galerie Distrito 4, Madrid, Spain
Kalemegdan Bridge Collaboration (with Mrdjan Bajic), Skupstina Grada Galerija, Belgrade, Serbia
- 2008 *Border Traffic*, Fondation Maeght, Saint-Paul de Vence, France
Seven Works, Madison Square Park, New York, New York, USA
North, Galleri Susanne Ottesen, Copenhagen, Denmark
Richard Deacon, Portland Art Museum, Portland, Oregon, USA
NEW BASES 2.0, ColletPark, Paris
Richard Deacon, TR3 Ljubljana, Slovenia
Dead Leg, in association with Matthew Perry, La Louver Gallery, Venice, California, USA
Assembly, Madison Square Park, New York, New York, USA
It's A Small World. Richard Deacon – Sculpture, Stedelijk Museum, Hertogenbosch, the Netherlands
On the Rocks (with Bill Woodrow), Bloomberg SPACE, London, UK
Lead Astray (with Bill Woodrow), The Pier Arts Centre, Stromness, Orkney, Scotland
Dead Leg, Portland Museum of Art, Portland, Oregon, USA
- 2007 *Personals*, Ikon Gallery, Birmingham, UK
How Much Does Your Mind Weigh, Thomas Schulte Gallery, Berlin, Germany
Richard Deacon, Galerie Thaddaeus Ropac, Salzburg, Germany
Richard Deacon: Wales Pavilion, 52nd Venice Biennale, Venice, Italy
Orinoco (with David Ward) New Art Centre, Roche Court, Salisbury, UK
Another Mountain, Galerie Thaddaeus Ropac, Paris, France
Dead Leg (with Matthew Perry), La Louver Gallery, Venice, California, USA
- 2006 *Richard Deacon*, Ruth Benzacar Gallery, Buenos Aires, Argentina
New Drawings, The Drawing Gallery, London, UK
Beyond the Clouds, LA Louver Gallery, Venice, California, USA
- 2005 *Out of Order*, Tate St. Ives, Cornwall, UK
The Size of It, Museo Artium, Vitoria, Spain touring to Sara Hilden Art Museum, Finland and ARP Museum Bahnhof Rolandseck, Germany
Infinity x 2, Galerie Daniel Templon, Paris, France
Range, Lisson Gallery London, UK
Courtyard and Skyroom, L.A. Louver, Venice, California, USA
Masters of the Universe: Screen Version, Doris C. Freedman Plaza, Central Park, New York, New York, USA

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- 2004 *Beyond the clouds*, May 2004 at Art 35 Basel, Switzerland
Lead Astray: New Shared Sculptures by Bill Woodrow & Richard Deacon,
 New Art Centre Sculpture Park & Gallery, Roche Court, Salisbury, UK; Palacio
 Nacional de Quelez, Lisbon, Portugal; Yorkshire Sculpture Park, Wakefield, UK
 (2006); City Museum & Art Gallery, Plymouth, UK (2006); Musee du Chateau, Dieppe,
 France (2007); Pier Arts Centre, Stromness, Orkney, UK (2008)
Richard Deacon, Marian Goodman Gallery, New York, NY, USA
Slippery When Wet, Distrito 4, Madrid, Spain
Beyond the Clouds, LA Louver, Los Angeles, CA, USA
- 2003 *AC: Richard Deacon Made in Cologne*, Museum Ludwig, Cologne, Germany
Passage de la mer rouge, Centre Pompidou, Paris, France
UW84DC, Galerie Thomas Schulte, Berlin, Germany
Richard Deacon, Galerie Stadtpark, Krems, Austria
New Bases, Galerie de/di/bY. Paris, France
From Tomorrow, Galeri Susanne Ottesen, Copenhagen, Denmark
- 2002 *Richard Deacon*, Lisson Gallery, London, UK
Richard Deacon, Glynn Vivien Art Gallery, Swansea, Wales, UK
Continent, Galerie Arlogos, Paris, France
- 2001 *Sculpture*, Dundee Contemporary Arts, Scotland, UK
Image & Idol-Medieval Sculpture, Tate Britain, London, UK
Richard Deacon, PS1 Contemporary Art Center, New York, NY, USA
Between the Two of Us (with Henk Visch), Stedelijk Museum, Schiedam, the
 Netherlands
- 2000 *Contemporary art at the Millenium Dome*, London, UK
Umhh, Fig 1, London, UK
Tomorrow, and Tomorrow, and Tomorrow, LA Louver, Los Angeles, CA, USA
- 1999 *New World Order*, Tate Gallery, Liverpool, UK
No Stone Unturned, Kunst Keller, Liestal, Germany
Lisson Gallery, London, UK
Richard Deacon – Ian McKeever, Galleri Susanne Ottesen, Copenhagen, Denmark
- 1998 Galerie Arlogos (with Tony Grand), Paris, France
 SCAI the bathhouse, Tokyo, Japan
- 1997 Marian Goodman Gallery, New York, New York, USA
Serpentine: Inside Out, Serpentine Gallery, London, UK
Show and Tell, Musee Departemental de Rochechouart, Haute-Vienne, France
- 1997-1996 *Esculturas 1984-95*, MACCSI, Caracas, Venezuela (Tour: Wilfredo Lam Arts Centre,
 Havana, Cuba; Museo de Arte Moderna, Bogota, Colombia; Museo Nacional des
 Bellas Artes, Santiago de Chile; Tamayo Museum, Mexico)
- 1995 L.A. Louver Gallery, Venice, California, USA
ATLAS: This is not a story, Customs House Trust Exhibition, South Shields, Tyne &
 Wear, UK
Drawing, Prints and Sculpture, La Filature, Nouvel Espace Culturel, Mulhouse, France
Them and Us (with Thomas Schütte), Lisson Gallery, London, UK
- 1994 *Bill Woodrow and Richard Deacon*, Sabine Watchers Fine Arts, Bruxelles, Belgium
- 1993 *What could make me feel this way*, The British School at Rome, Italy
Kiss and Tell, South Bank National, UK

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- 1992 *Foursome*, Lisson Gallery, London, UK
Three Recent Works, The Economist Building Plaza, London, UK
Art for Other People, Musée d'art moderne, Villeneuve d'Ascq, France
The Interior is Always More Difficult, Ecole Regionale d'Art de Dunkerque, Dunkerque, France
Marian Goodman Gallery, New York, New York, USA
Richard Deacon works on paper and sculpture, Städtische Galerie, Nordhorn, Germany
This is not a story, Museum der Stadt Waiblingen, Waiblingen, Germany
Galerie Arlogos, Nantes, France
Only the Lonely and other Shared Sculptures (with Bill Woodrow), Chisenhale Gallery, London, UK (tour to Aspex Gallery, Portsmouth, UK)
Skulpturen 1987-1993, Kunstverein Hannover, Germany
Two new sculptures for the Orangerie, Orangerie, Herrenhauser Garten, Hannover, Germany
Richard Deacon and European Silver Tea and Coffeepots, Feuerle, Köln, Germany
- 1991 *Drawings 1974-91*, Mead Gallery, University of Warwick, Coventry, UK
Skulpturen und Zeichnungen, Museum Haus Lange und Museum Haus Esters, Krefeld, Germany
Galerie Konrad Fischer, Düsseldorf, Germany
- 1990 *Nye Arbeider/New Works*, Kunstnernes Hus, Oslo, Norway
Sculpture, Marian Goodman Gallery, New York, New York, USA
Galleria Locus Solus, Geneva, Switzerland
Moderna Galerija, Mala Galerija, Ljubljana, Slovenia
- 1989 Whitechapel Art Gallery, London, UK
10 sculptures 1987/89, Musée d'art moderne de la Ville de Paris, Paris, France
New Sculpture, Plymouth Art Centre, Plymouth, UK
Kunstmuseum, St.Gallen, Switzerland
- 1988 *Prints and Drawings*, Lisson Gallery, London, UK
3 Sculptures, Ecole des Beaux Arts de Mâcon, France
Marian Goodman Gallery, New York, New York, USA
The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA (tour to The Museum of Contemporary Art, Los Angeles, USA and Art Gallery of Ontario, Toronto, Canada)
Sculpture in the Garden, Tate Gallery, London, UK
Distance no Object, The Museum of Contemporary Art, Los Angeles, CA, USA
- 1988-1987 *Recent Sculpture 1985-1987*, Bonnefanten Museum, Maastricht, Belgium (tour to Kunstmuseum, Luzern, Switzerland; Fundacion Caja de Pensiones, Madrid, Spain and Museum van Hedendaagse Kunst Antwerpen, Belgium)
- 1987 *For Those Who Have Eyes. Richard Deacon Sculptures 1980-86*, Aberystwyth Arts Centre, Wales, UK (tour to Glynn Vivian Gallery, Swansea; Turner House, National Museum of Wales; Mostyn Art Gallery, Llandudno; Warwick Art Centre; City Museum and Art Gallery, Stoke on Trent, UK)
Lisson Gallery, London, UK
- 1986 Galerie Arlogos, Nantes, France
Marian Goodman Gallery, New York, New York, USA
Sculpture for exterior & interior, Interim Art, London, UK
- 1985 *Contemporary Sculpture*, Donald Young Gallery, Chicago, Illinois, USA
Five Recent Sculptures, Gallery of New Art, The Tate Gallery, London, UK
Le Centre International du Verre, Aix-en-Provence, France
Sculptors' Drawings, Margarete Roeder Fine Arts, New York, New York, USA

GALLERI SUSANNE OTTESEN

- Blind, Deaf and Dumb*, (with Richard Rogers and John Tchalenko), Serpentine Gallery, London, UK
- 1984 Riverside Studios, London, UK
Chapter Arts Centre, Cardiff, UK
Sculpture 1980-1984, Fruitmarket Gallery, Edinburgh, UK (tour to Le Nouveau Musée, Lyon/Villeurbanne)
- 1983 Lisson Gallery, London, UK
The Orchard Gallery, Londonderry, Northern Ireland
- 1981 Sheffield City Polytechnic Gallery, Sheffield, UK
- 1980 *Spring Programme*, The Gallery, Brixton, London, UK
- 1978 *Studio Exhibition*, The Gallery, Brixton, London, UK
- 1976 Royal College of Art Galleries, London, UK
- 1975 Royal College of Art Galleries, London, UK

SELECTED GROUP EXHIBITIONS

- 2023 *NOW HERE, THEN THERE: PART 2*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2021 *Drawing Biennial 2021*, The Drawing Room, London, UK
Folkestone Triennial 2021: The Plot, Folkestone Triennial, Folkestone, UK
2D/3D 3D/2D, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2019 *United Artists for Europe*, Galerie Thaddaeus Ropac, London, UK
Pushing paper – contemporary drawing from 1970 to now, The British Museum, London, UK
- 2017 *Auf Papier*, Kunstmuseum Winterthur, Winterthur, Switzerland
EVERYTHING AT ONCE, Lisson Gallery, London, UK
Drawing Biennial 2017, The Drawing Room, London, UK
The Idea in a Sign. Sánchez-Ubiría collection, The Centro de Arte Alcobendas (CAA), Madrid, Spain
On Photography, Galleri Susanne Ottesen, Copenhagen, Denmark
Architecture as Metaphor, The Griffin Gallery, London, UK
- 2016 *Material Language: New Work in Clay*, New Art Centre, Salisbury, United Kingdom
Ici & Maintenant !, FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
- 2014 *Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation
Abstract Drawing (Curated by Richard Deacon), The Drawing Room, London
The Language of Human Consciousness, Athr Gallery, Saudi Arabia
- 2013 *La Qualité De L'Ombre: 3 x 3 Künstler Europas_European Artists*, Ludwig Museum, Koblenz, Germany
Here We Go: A Changing Group Show, Karsten Schubert, London, UK
- 2012 *News from Nowhere*, Firstsite, Colchester, UK
Encounter: The Royal Academy in Asia, Institute of Contemporary Arts, Singapore
In Situ, Patrimoine et Art Contemporain, Abbaye de Gellone, Saint-Guilhem-le-Désert
- 2010 *Le Meilleur des Mondes – Du point de vue de la Collection Mudam*, MUDAM – Musée d'Art Modern Grand-Duc Jean, Luxembourg

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- 3 x 3, LA Louver Gallery, Venice, California, USA
Brave New World, Kunstsammlung Nordrhein Westfalen, K21 Standehaus, Düsseldorf, Germany
From Floor To Sky, Ambika P3, University of Westminster, London, UK
The Gathering, Arts Council of England, Longside Gallery, YSP, Wakefield, UK
The Future Demands Your Participation, Contemporary Art From The British Council Collection, Minsheng Art Museum, China
En mai, fais ce qu'il te plait!, Musée Bourdelle, Paris, France
Sea Fever: From Turner to Today, Southampton City Art Gallery, Southampton, UK
Global Contemporary Artists for Artists, Sotheby's Auction to benefit Rijksakademie Artists Endowment Fund, Sothebys Amsterdam, Amsterdam, the Netherlands
Untitleds – MUHKA Collection at the Mawazine Festival, Galerie Bab Rouah and Musée des Oudayas, Rabat, Morocco
Super Farmers' Market, Handel Street Project, Sicilian Avenue, London, UK
Sensoralites Excentriques, Musée Departemental d'Art Contemporain, Rochechouart, France
DLA Piper Series: This Is Sculpture: The Sculpture of Language, co-curated by Carol Ann Duffy, Tate Liverpool, UK
Klasse Deacon, Raum für Vollendete Tatsachen, Düsseldorf, Germany
Calder to Warhol – Introducing the Fisher Collection, SFMOMA, San Francisco, USA
Auswertung der flugdaten: Kunst der 80er. Eine Düsseldorfer Perspektive, K21 Standehaus, Düsseldorf, Germany
Negotiations. The Second Today's Documents 2010, Today Art Museum, Beijing, China
Ten Monumental British Sculptures – The Berardo Collection, Vilamoura, Algarve, Portugal
- 2009 *Heavy Metal – On the Inexplicable Lightness of Material*, Kunsthalle zu Kiel, Germany
Im Blick des Sammlers – Neurwerbungen der Sammlung Wurth von Kirchner und Schlemmer bis Kiefer, Museum Wurth, Kunzelsau, Germany
Tracking Traces – Oikeilla Jaljilla, Kiasma Museum of Contemporary Art, Helsinki, Finland
Lisson Presents 3, Lisson Gallery, London
This Is Sculpture, DLA Piper Series, Tate Liverpool, Liverpool, UK
Boule To Braid, curated by Richard Wentworth, Lisson Gallery, London, UK
upside down / inside out, Kettle's Yard, Cambridge, England, UK
Art Now: Beating the Bounds, Tate Britain, London, UK
The Unexoected – van Picasso tot Penck, van Appel tot Koons, Stedelijk Museum's-Hertogenbosch, the Netherlands
- 2008 *Beyond Measure*, Kettles Yard, Cambridge, UK
History In The Making: A Retrospective Of The Turner Prize, Mori Art Museum, Tokyo, Japan
Hugh Stoneman, Master Printer, Tate St. Ives, UK
Biennale Internationale de Ceramique Contemporaine de Vallauris, Musée National de Picasso, Vallauris, France
Clair-obscur/Chiaroscuro, Le Château de la Bâtie d'Urfé, France
Invention[s]' Oeuvres de la collection du Frac Bretagne, Centre International d'Art Contemporain, Pont-Aven, France
FIAC 2008, Jardin des Tuileries, Paris, France
Academia, Ecole Nationale des Beaux-arts, Paris, France
Sculptors Drawings: Moore to Gormley, Department of Prints & Drawings, British Museum, London, UK
Farmers Market, Handel Street Projects at First Floor, 72 Wigmore Street, London, UK
- 2007 *Contrepoint De la sculpture...*, Departement des Sculpture du Musée du Louvre, Paris, France

St. Martins Sculpture 1964 – 71; An Alternative History, Archive display, Tate Britain, London, UK
Rummage – Sculptors drawings selected by John Gibbons, The Winchester Gallery, Winchester, UK
Sculpture at McLaren: Works from the Arts Council Collection, McLaren Group Technology Centre, Woking, UK
Fabrique(s) du Lieu' Les Tanneries & Galerie L'Agart, Amilly, France
Untitled – Moussem Spring Festival, MUHKA Antwerp, the Netherlands
Towards a New Laocoon, Henry Moore Institute, Leeds, UK
And So It Goes, Artists from Wales at the 52nd International Art Exhibition, La Biennale de Venezia, Venice, Italy
Kissing Cousins, (with Jane Simpson & Sarah Staton), Henry Moore Institute, Leeds, UK
Material Affinities, USC Fisher Gallery, Los Angeles, California, USA
30/40, Marian Goodman Gallery, New York, USA
Made at DCA, Hannah Maclure Centre, University of Abertay, Dundee, Scotland
Figura humana y abstraccion, Museo Wurth La Rioja, Logrono, Spain
Turner Prize: A Retrospective, Tate Britain, London, UK
Des fantômes et des anges, Musee d'art moderne Lille Metropole, Villeneuve d'Ascq, France
Gabs' Art 2007, Thapong Visual Arts Centre, Gabarone, Botswana
Recent Acquisitions part 2, The British Museum, Prints and Drawings Galleries, London, UK

2006

Nature in Vivo, touring exhibition by frac Provence - Alpes - Cote d'Azur; E.S.P.A.C.E Cezanne , Brignoles; E.S.P.A.C.E. Curie, La Seyne; E.S.P.A.C.E. Le Fenouillet, La Crau, France
Artists for Chinati exhibition and auction, Phillips de Pury, New York, USA
Drawing Inspiration, Abbot Hall Art Gallery, Cumbria, UK
Hommage to Chillida, Guggenheim Bilbao, Bilbao, Spain
60 – Sixty Years of Sculpture in the Arts Council collection, Longside Gallery, Yorkshire Sculpture Park, UK
Freundschaftsspiel, Skulptur 06, Galerie Thaddaeus Ropac, Salzburg, Austria
Last Call/Letzte Runde, Galerie Thomas Schulte, Berlin, Germany
Royal Academy Summer Show 2006, Royal Academy, London, UK
Eldorado, MUDAM, Luxembourg
Lines of Enquiry – thinking through drawing, Kettles Yard Gallery, Cambridge, UK
Motion on Paper, Ben Brown Fine Arts, London, UK
Echigo-Tsumari Art Triennial 2006, Echigo-Tsumari Region, Niigata Prefecture, Japan
XII Biennale of Visual Arts: 'Odbrana Prirode - Protection of Nature, Cultural Centre, Pancevo, Serbia
How to Improve the World – 60 Years of British Art, Hayward Gallery, London, UK
Defining The Contemporary – The Whitechapel Auction, Whitechapel Art Gallery, London, UK
On The Road Again, CBK Drenthe, Assen, the Netherlands
Anos 80: Una Topologia/The 80s: A Topology, Museu Serralves, Porto, Portugal
Handel Street Projects, 5 Handel Street, London, UK
Chere Louise. Omaggi a Louise Bourgeois, Museo Comunale d'Arte Moderna di Ascona, Ascona, Switzerland
Pairs, The Drawing Gallery, London, UK

2005

Kunst in Schokolade – Chocolate Art, Museum Ludwig & Imhoff- Stollwerck-Museum, Köln, Germany
my-earth.org.uk, UK Pavilion, Expo 2005, Aichi, Japan
Henry Moore: Epoche und Echo, Englische Bildhaueri im 20. Jahrhundert, Kunsthalle Wurth, Schwabisch Hall, Tyskland
Effervescence, la sculpture "anglaise" dans les collections publiques francaises de 1969 a 1989, Musée des Beaux-Arts d'Angers, Angers, France

Sculpture: Time and Process, Study Gallery, Poole, Dorset, UK
Raised Awareness, Tate Modern, London, UK

- 2004 *Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art, Tehran, Iran
Fragments: Richard Deacon, Steve Martland & Gerrard Williams, Medievalmodern Gallery, London, UK
Ain't no love in the heart of the City..., CBAT Gallery, Cardiff, UK
InnenAussen – sechs Positionen – drei Dimensionen, Stadtmuseum im Spital, Crailsheim, Germany
Navy Pier Walk, Chicago International Sculpture Exhibition, Navy Pier, Chicago, USA
A Secret History of Clay, Tate Liverpool, Germany
Sammlung Plum, Museum Kurhaus, Kleve, Germany
The Discerning Eye 2004, The Mall Galleries, London, UK
25 Artists – 25 Drawings, The Drawing Gallery, London, UK
- 2003 *Back in Shape*, Southampton City Art Gallery, Hampshire, UK
Contemporary Collecting: New Art for Manchester, Manchester Art Gallery, UK
Other Criteria, Henry Moore Institute, UK
Lead Astray, New Art Centre Sculpture Park and Gallery, Salisbury, UK
Richard Deacon, Steve Martland, Gerard Williams, Medievalmodern Gallery, London, UK
Days Like These, Tate Britain, London, UK
four in One – Deacon, Kuitca, Nauman, Struth, Distrito 4, Galeria de Arte Contemporaneo, Madrid, Spain
Sculpture – de Derain à Sechas, Carrée d'Art, Musee d'art contemporaine de Nimes, Nimes, France
Sculptures et dessins – oeuvres du Frac Picardie, Arsenal, Abbaye Saint-Jean-des-Vignes, Soissons, France
In Good Form. Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, Yorkshire, UK
de collectie, M HKA, Antwerp, Belgium
A Bigger Splash: British Art from Tate 1960-2003, Pavilhao Luca Nogueira Garcez – Oca Parque Ibirapuera, Sao Paulo, Brasilien
Happiness, Mori Art Museum, Tokyo, Japan
- 2002 *Blast to Frieze: British Art in the 20th Century*, Kunstmuseum Wolfburg, Germany
 Distritocuatro, Galeria de Arte, Madrid, Spain
Blast to Frieze: British Art in the 20th Century, Les Abattoirs, Toulouse, France
 Kunsto(f)f, Broelmuseum, Kortrijk, Belgium (vandreudstilling til M.ART.A Harford, Germany)
Garten_Landschaft OstWestfalenLippe, Gottspark Bockel, Bielefeld, Germany
Independence, South London Gallery, London, UK
August 2002, LA Louver, Venice, California, USA
 The Galleries Show 2002, Royal Academy of Arts, London, UK
In Print – Contemporary British Art from the Paragon Press, The Art Pavilion Gallery, Beograd, former Yugoslavia
The Saatchi Gift, Talbot Rice, Edinburgh, UK
Life is Beautiful, Laing Art Gallery, Newcastle, UK
Summer Programme, New Art Centre Sculpture Park and Gallery, Salisbury, UK
Imagine you are standing here in front of me, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, The Netherlands
- 2001 *Signatures of the Invisible*, London Institute, London, UK
This Side of Paradise, Marian Goodman Gallery, New York, New York, USA
Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei, Taiwan
Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon, France

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- Full moon*, Stedelijk Museum, Amsterdam, The Netherlands
Sculpture (with John McCracken), LA louver Gallery, Venice, California, USA
From Beuys to Hirst: art works from the Deutsche Bank collection, Dean Gallery, Edinburgh, UK
Art Unlimited/ Art 32/ Basel, Basel, Switzerland
- 2000 *Prélèvement d'Espaces*, Galerie de la Friche La Belle de Mai, FRAC Provence-Alpes- Côte d'Azur, Marseille, France
The Eye of the Storm, Parco La Mandria, Torino, Italy
- 1999 *Thinking Aloud*, Corner House, Manchester, and Camden Art Centre, London, UK
Forjar el Espacio, IVAM Centre Julio Gonzalez, Valencia, Spain
A summer show, Marian Goodman Gallery, New York, New York, USA
Richard Deacon – Ian McKeever, Galleri Susanne Ottensen, Copenhagen, Denmark
am horizont, Kaiser Wilhelm Museum, Krefeld, Germany
- 1998 *Richard Deacon, Toni Grand*, Galerie Arlogos, Nantes, France
Anos 80, Culturgest, Lisboa, Portugal
Towards Sculpture, Centro de Arte Moderna Jose de Azeredo Perdigao, Fundacao Calouste Gulbenkian, Lisboa, Portugal
Thinking Aloud, Kettle's Yard, Cambridge, UK
A space between trough: 8.8.98, Margarete Roeder Gallery, New York, New York, USA
Then and Now, Lisson Gallery, London, UK
Breaking Ground, Marian Goodman Gallery, New York, New York, USA
Drawing Itself, London Institute Gallery, London, UK
10 Intensita In Europa, Museo Pecci, Prato, Italy
Treasures of England, Royal Academy of Arts, London, UK
Photolmage-Printmaking 60s-90s, Museum of Fine Arts, Boston, UK
- 1997 *Barely Made*, Norwich School of Art & Design, Norwich, UK
Material Culture, Hayward Gallery, London, UK
Processus éprouvés, FRAC Bretagne, France
Scottish National Gallery of Modern Art, Edinburgh, UK
The Berardo Collection, Sintra Museum of Modern Art, Sintra, Portugal
Skulptur Projekte 97, Münster, Germany
- 1996 *Cut, Cast, Assemble: Contemporary Sculpture From the Permanent Collection*, SFMOMA, San Francisco, California, USA
New Art on Paper 2, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Die Abstraktion In Den Fünfziger Jahren Und Ihre Folgen, Kulturhaus, Graz, Austria
Un Siecle de Sculpture Anglaise, Jeu de Paume & Jardin de Tuilleries, Paris, France
New Sculpture at Goodwood: 1996 Summer Season, Goodwood Sculpture Park, Goodwood, UK
Sculptures: 7 Attitudes, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg
Sculpture from the Arts Council Collection, Whitworth Art Gallery, Manchester, UK
10 Sculptures Monumentales à l'Échelle d'une Région, Hôtel de Région, Montpellier, FRAC Languedoc-Roussillon, France
Sarajevo, Moderna Galerija Ljubljana, Slovenia
- 1995 *Drawing the Line*, South Bank Centre; Southampton City Art Gallery; Manchester City Art Galleries; Ferens Art Gallery, Hull; and Whitechapel Art Gallery, UK
Ars 95, Museum of Contemporary Art, Helsinki, Finland
British Art of the 1980s & 1990s – Works from The Welt Kunst Collection, The Irish Museum of Modern Art, Dublin, Ireland
De Henry Moore ós anos 90. Escultura británica contemporánea, Auditorio de Galicia, Santiago de Compostella, Spain, and Serralves Foundation, Oporto, Portugal
Here and Now, Serpentine Gallery, London, UK

- A Changing World - Fifty Years of Sculpture from the British Council Collection*, Castle Riding Hall, Prague, Czech Republic
British Abstract Art Part II: Sculpture, Flowers East, London, UK
Regards croisés, ELAC, Lyon, France
Le domaine du diaphane, Le Domaine de Kerguehennec, Centre d'Art Contemporain, Bignan, France
Decadence, Konsthall Trondheim, Trondheim, Norway
Open House, Kettle's Yard, Cambridge, UK
- 1994 *En Miniature*, Galerie Schönewald und Beuse, Krefeld, Germany
Till Brancusi, Malmö Konsthall, Malmö, Sweden
A Sculpture Show, Marian Goodman Gallery, New York, New York, USA
Sculptor's Drawings, Tate Gallery, London, UK
Re Rebaudengo Sandretto Collection, S. Antonio di Susa, Torino, Italy
Prospect/Retrospect, Museum of Art, Lucerne, Switzerland
- 1993 *Allegories of Modernism, Contemporary Drawing*, Museum of Modern Art, New York, New York, USA
Regard Multiple: acquisitions de la Société des Amis du Musée national d'art moderne, Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Transform. BildObjektSkulptur im 20 Jahrhundert, Kunstmuseum and Kunsthalle Basel, Basel, Switzerland
Documenta IX, Kassel, Germany
Platzverführung, Museum der Stadt, Waiblingen, Germany
Acquisitions 1991, Fonds régional d'art contemporain de Picardie, Amiens, France
New Voices, New Works for the British Council Collection, Centre de Conférences Albert Borschette, Bruxelles, Belgium
Les collections du Fonds Régional d'Art Contemporain des Pays de la Loire au Musée des Beaux-arts de Nantes, Nantes, France
Schwerpunkt Skulptur, Kaiser Wilhelm Museum, Krefeld, Germany
Faux Mouvement, FRAC Lorraine, 4 acquisitions récentes, Metz, France
New Sculpture/Nieuwe Beelden, Middelheim Park, Antwerp, Belgium
- 1992 *Stoke on Trent and Cartwright Hall*, Bradford, UK
Natural order: Recent European sculpture from the Tate's collection, Tate Gallery, Liverpool, UK
Entre Actes, Centre d'Art Contemporain, La Ferme du Buisson, Noisiel, France
British Sculpture from the Arts Council Collection, Derby Museum, UK
New Sculptures/Nieuwe Beelden, Middelheim Park, Antwerpen, Belgium
Sculpture, Leo Castelli Gallery, New York, New York, USA
The Body of Drawings, South Bank, UK
Magazin im Magazin, Vorarlberger Kunstverein - Magazin 4, Bregenz, Austria
Magazin, Architektur Zentrum, Wien, Austria
Only the Lonely, Chisenhale Gallery, London, UK
Estacion de Plaza de Armas, Sevilla, Spain
Art against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
- 1991 *Carnegie International 1991*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
In anderen Räumen, Museum Haus Lange og Museum Haus Esters, Krefeld, Germany
Devil on the Stairs: Art from the 80s, ICA Philadelphia and Newport Harbor Art Museum, Newport Harbor, USA
Inheritance and Transformation, New Museum of Contemporary Art for Ireland, Dublin, Ireland
La Sculpture Contemporaine après 1970, Fréjus, France
Recent Acquisitions 1988-91. Currents in Contemporary Art, Museet for

- Samtidskunst, Oslo, Norway
L'Espai i la Idea, Centre Cultural de la Fundacio La Caixa, Barcelona, Spain
 Galleria Locus Solus, Genua, Italy
Skulpturenweg Nordhorn: Projekt Landspitze, Städtischen Galerie Nordhorn, Nordhorn, Germany
Fabricators, Grace Borgenicht Gallery, New York, NY, USA
 Galleria Locus Solus, Geneve, Switzerland
- 1990 *Weitersehen*, Museum Haus Esters and Museum Haus Lange, Krefeld, Germany
British Art Now: A Subjective View, Setegaya Museum, Tokyo, Fukuoka Art Museum, Nagoya City Museum, Tochigi Prefectural Museum of Fine Arts, Hyogo Prefectural Museum, Hiroshima City Museum, Japan
Terskel I/Threshold I, Museet for Samtidskunst, Oslo, Norway
Frank Auerbach, Lucian Freud, Richard Deacon, The Saatchi Collection, London, UK
Reiner Bergman, Richard Deacon, Imi Knoebel, Philippe Casini, Paris, France
Now for the Future. Purchases for the Arts Council Collection since 1984, Hayward Gallery, London, UK
Robin Collyer, Richard Deacon, Richard Monnier, Galerie Arlogos, Nantes, France
Affinities and Intuitions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, Illinois, USA
A Group Show, Marian Goodman Gallery, New York, New York, USA
New Works for Different Places: Four Cities Project, TSWA & Orchard Gallery, Derry; Third Eye Centre, Glasgow; Projects UK, Newcastle; Plymouth Arts Centre, Plymouth, UK
Before Sculpture - Sculptor's Drawings, New York Studio School Gallery, New York, New York, USA
Work in Progress: Arte Internacional en la Coleccion de la Fundacion Caja de Pensiones, Fundacion Caja de Pensiones, Madrid, Spain
- 1989 *Richard III*, Galerie Arlogos, Nantes, France
British Sculpture 1960-1988, Museum Van Hedendaagse Kunst, Antwerpen, Belgium
 Grob Gallery, London, UK
New British Sculpture, Austellungsraum Harry Zellweger, Basel, Switzerland
Sculpture Anglaise, Centre d'Art Contemporain, Labège Toulouse, France
Melencolia, Galerie Grita Insam, Wien, Austria
Sculpture Chicago '89, Cityfront Center, Chicago, Illinois, USA
Objet/Objectif, Galerie Daniel Templon, Paris, France
Skulpturen für Krefeld I, Museum Haus Esters, Krefeld, Germany
New Sculpture, Donald Young Gallery, Chicago, Illinois, USA
- 1988 *British Now: sculpture et autres dessins*, Musée d'art contemporain de Montréal, Montréal, Quebec
All That Matters, Art Gallery of Windsor, Ontario, Canada, and Mendel Art Gallery, Saskatoon; Saidye Bronfman Centre, Montreal, Quebec
Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany
Something Solid, Cornerhouse, Manchester, UK
A Sculpture Show, Marian Goodman Gallery, New York, New York, USA
Made to Measure, Kettle's Yard Gallery, Cambridge, UK
Art in the Garden, The Glasgow Garden Festival 1988, Glasgow, UK "Accademia", Bonnefontenmuseum, Maastricht, The Netherlands
Britannica. 30 Ans de Sculpture, Musée des Beaux Arts André Malraux, Le Havre; Ecole d'Architecture de Normandie, Rouen; Musée de l'Evreux, Evreux, France
Rosc '88, Guinness Hop Store, Dublin, Irland
Six Sculptors, St Louis Art Museum, St Louis, Missouri, USA
Starlit Waters: British Sculpture. An International Art 1968-1988, Tate Gallery, Liverpool, UK

- From the Southern Cross: The Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
Skulptur für Krefeld, Museum Haus Esters, Krefeld, Germany
Edinburgh International: Reason and Emotion in Contemporary Art, Royal Scottish Academy, Edinburgh, UK
The Analytical Theatre: New Art From Britain, Independent Curators Incorporated, New York; The Akron Art Museum, Ohio; Alberta College of Art Gallery, Alberta; University Art Museum, California; Institute of Contemporary Art, Philadelphia, Pennsylvania, USA
Viewpoint. L'art contemporain en Grande Bretagne, Musée d'Art Moderne, Bruxelles, Belgium
- 1987 *Casting an Eye*, Cornerhouse, Manchester, UK
A Quiet Revolution: British Sculpture 1965-85, Museum of Contemporary Art, Chicago, Illinois, USA, San Francisco Museum of Modern Art, San Francisco, CA, USA; Newport Harbour Art Museum, Newport Beach, California, USA; Hirshhorn Museum, Washington; Albright-Knox Art Gallery, Buffalo, NY, USA
Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, UK; Mucsarnok, Budapest, Hungary; National Gallery, Prague, Czech Republic; Zachęta, Warsaw, Poland
Juxtapositions: Recent Sculpture from England and Germany, PS1, The Institute for Art and Urban Resources Inc, New York, New York, USA
Britannia. Paintings and Sculptures from the 1980s, Liljevalchs Konsthall, Stockholm, Sweden; Sara Hilden Art Museum, Tampere, Finland
20th Anniversary Exhibition, Lisson Gallery, London, UK
Skulptur Projekte Münster, Münster, Germany
Andere Leute Kunst, Museum Haus Lange, Krefeld, Germany
Des Goûts et des Couleurs, Château Giscours, Bordeaux, France
Turner Prize, Exhibition of Shortlisted artists, Tate Gallery, London, UK
Bilder, Zeichnungen, Skulpturen, Objekte, Harry Zellweger, Basel, Switzerland
- 1986 *Out of Line. Peter Moores Liverpool Project 8*, Walker Art Gallery, Liverpool, UK
Entre el Objeto y la Imagen. Escultura britanica contemporanea, Palacio Velasquez, Madrid; Fundacion Caja de Pensiones, Barcelona, Spain
Skulptur - 9 Kunstnere fra Storbritannien, Louisiana Museum of Modern Art, Humlebæk, Denmark
New Art, New World, London, UK
Falls the Shadow: Recent British and European Art. Hayward Annual, Hayward Gallery, London, UK
Ateliers Internationaux des Pays de Loire: Deux Ans d'acquisitions, Centre National des Arts Plastiques, Paris, France
Collection Souvenir, Le Nouveau Musée, Villeurbanne, France
Sculpture in the City 1986, Bath, UK
Sonsbeek 1986. International Sculpture Exhibition, Arnhem, The Netherlands
Prospect 86. Eine internationale Ausstellung aktueller Kunst, Frankfurter Kunstverein, Frankfurt, Germany
Correspondentie Europa, Stedelijk Museum, Amsterdam, The Netherlands
- 1986-85 *The Poetic Object: Richard Deacon, Shirazeh Houshiary and Anish Kapoor*, The Douglas Hyde Gallery, Dublin, Ireland (traveling exhibition to Arts Council Gallery, Belfast, Ireland)
- 1985 *Collection du Fonds Regional D'Art Contemporain des Pays de la Loire*, Abbaye de L'Epau, France
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South

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- Wales, Sydney; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne, Australien; National Art Gallery, Wellington, New Zealand
Nouvelle Biennale de Paris, Paris, France
Beyond Appearances. Sculpture for the visually handicapped and sighted to share, Castle Museum, Nottingham, UK
Sculptures et Meubles Contemporain, Hôtel de Matignon, Paris, France
A Sculpture Show, Marian Goodman Gallery, New York, NY, USA
Three British Sculptors: Richard Deacon, Julian Opie, Richard Wentworth, The Israel Museum, Jerusalem
Place Saint Lambert Investigations, Espace Nord, Liège, Belgium
20 Sculptures du FRAC Rhône-Alpes, l'Abbaye de Tournus, France
Sculptures, première approche pour un parc, Fondation Cartier, Jouy-en-Josas, France
- 1985 Carnegie International, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Transformations in Sculpture: Four Decades of American and European Art, Solomon R. Guggenheim Museum, New York, New York, USA
20 Oeuvres de la Collection Rhône-Alpes, Centre d'Art Contemporain, Geneve, Switzerland
- 1984 International Garden Festival, Liverpool, UK
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, New York, USA
Skulptur im 20 Jahrhundert, Merian Park, Basel, Switzerland
Through the Summer, Lisson Gallery, London, UK
Premiers Ateliers Internationaux d'Art Vivant de Fontevraud, Abbaye Royale de Fontevraud, FRAC des Pays de le Loire, France
The British Art Show: Old Allegiances and New Directions, 1979-1984, City of Birmingham Museum og Art Gallery, Birmingham; IKON Gallery, Birmingham; Royal Scottish Academy, Edinburgh; Mappin Art Gallery, Sheffield; Southampton Art Gallery, Southampton, UK
Turner Prize Exhibition of shortlisted artists, Tate Gallery, London, UK
Sculpture, GLAA & London Borough of Bexley (traveling exhibition to London Docklands / RIBA Festival, UK)
- 1983 *Figures and Objects: Recent Developments in British Sculpture*, John Hansard Gallery, Southampton, UK
Sculpture in a Country Park, Margam Castle, Wales (organised by the Welsh Sculpture Trust)
Making Sculpture, Tate Gallery, London, UK
The Sculpture Show, Hayward and Serpentine Galleries, London, UK
Trigon '83, Graz, Austria
New Art, Tate Gallery, London, UK
Transformations: New Sculpture From Britain, XVII Biennal de Sao Paulo, Brasil (Museo de Arte Moderna, Rio de Janeiro, Brasil; Museo de Arte Moderna, Mexico, Fundacao Calouste Gulbenkian, Lisbon, Portugal)
Why Sculpture Part II, West Surrey College of Art and Design, Surrey, UK
- 1982 *Arteder '82*, Bilbao, Spain
South Bank Show, London, UK
Hayward Annual, British Drawing, Hayward Gallery, London, UK
Sculpture at the Park, Cheltenham, UK
Englische Plastik Heute/British Sculpture Now, Kunstmuseum, Luzern, Switzerland
Objects and Figures. New Sculpture in Britain, Fruitmarket Gallery, Edinburgh, UK (organised by the Scottish Arts Council)

GALLERI SUSANNE OTTESEN

- 1981 *Drawings by staff in the Fine Art Department*, Central School of Art, London, UK
Objects and Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall-Page, Institute of Contemporary Art, London, UK
- 1980 Lambeth Summer Festival (with A. Davies and I. Kirkwood), Winchester School of Art, Winchester, UK
- 1978 *Staff Sculpture*, Central School of Art, London, UK
- 1974 Artists' Meeting Place, London, UK (performance with Manydeed Group)
- 1972 Essex University, Colchester, UK (performance)
- 1970 New Arts Lab, London, UK (performance with C. Walters and I. Kirkwood)

FILMS AND VIDEOS

- 2007 *L'Art et la Maniere – Richard Deacon*, A film by Frederic Le Clair, Art et Image & Compagnie, 26 min.
Richard Deacon at the old Brewery, Venice, Interview filmed by Tate etc.
<http://www.tate.org.uk/tateetc/news/venice2007/richarddeacon.htm>
- 2006 Richard Deacon, interview based profile, The Eye, Illuminations approx 26 min.
- 1996 *Them and Us*, 5:25 min video produced by Richard Deacon, Thomas Shutte and Martin Kreyszig.
- 1993 *Factory 93*
- 1991 *The Interior is Always More Difficult*, 30 minutes, VHS. Directed by Martin Kreyszig, produced by Richard Deacon. Made for exhibition at Museum Haus Lange and Haus Esters, Krefeld, Germany
- 1986-85 *Wall of Light*, film made in collaboration with Richard Rogers and John Tchalenko

PRIZES AND AWARDS

- 1999 CBE Award, London, UK
- 1998 CBE Award, London, UK
- 1996 Chevalier de l'Ordre des Arts et Lettres, Ministère de la Culture, France
- 1987 Turner Prize, London, UK

SELECTED PUBLIC COLLECTIONS

Tate Gallery, London, UK
Fonds National d'Art Contemporain, Puteaux, France
Contemporary Art Society, London, UK
The British Council, UK
Museum of Modern Art, New York, USA
Fonds régional d'art contemporain, Rhone-Alps, France
Carnegie Museum of Art, Pittsburgh, USA
Louisiana Museum, Denmark

Stedelijk Museum, Amsterdam, The Netherlands
Kunstmuseum, Luzern, Switzerland
Tochigi Prefectural Museum, Japan
Bonniefantemuseum, Maastricht, The Netherlands
Fundacion Caja de Pensiones, Madrid, Spain
Saint Louis Art Museum, Missouri, USA
Museum van Hedendaagse Kunst, Antwerp, The Netherlands
Arts Council of Great Britain, UK
Museet for Samtidskunst, Oslo, Norway
Kaiser Wilhelm Museum, Krefeld, Germany
Fonds régional d'art contemporain, Picardie, France
San Francisco Museum of Modern Art, San Francisco, USA
The High Museum of Art, Atlanta, USA
Tokyo Forum, Tokyo, Japan
Hiroshima Museum of Art, Hiroshima, Japan
Hirshorn Museum, Washington, USA
Fundacion Caja de Pensiones, Barcelona, Spain
Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Helsinki, Finland
Weltkunst Foundation, Zurich, Switzerland
Irish Museum of Modern Art, Dublin, Ireland
Art Gallery of Ontario, Toronto, Canada
Kröller-Müller Museum, Otterlo, The Netherlands
ARC, Musée d'Art Moderne de la ville de Paris, Paris, France
MUHKA, Antwerp, The Netherlands
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Sprengel Museum, Hanover, Germany
Setegaya Art Museum, Tokyo, Japan
Centro de Arte Reina Sofia, Madrid, Spain
Walker Art Gallery, Minneapolis, USA
Le Nouveau Musée, Lyon, France
Fondazione Prada, Milan, Italy
The Israel Museum, Jerusalem
Kunstmuseum, Basel, Switzerland
Middelheim Sculpture Park, Antwerp, The Netherlands
Kunsternes Hus, Oslo, Norway
Berardo Museum, Lisbon, Portugal
Musée d'Art Moderne, Villeneuve d'Ascq, France
University of Warwick, Coventry, UK
Art Gallery of New South Wales, Australia
Cosco Corporation, Beijing, China
Akron Museum and Art Gallery, Ohio, USA
Manchester City Museum and Art Gallery, Manchester, UK
Southampton City Museum and Art Gallery, Southampton, UK
Sintra Museum, Sintra, Portugal
Astrup-Fearnley Museum, Oslo, Norway
KIASAM, Helsinki, Finland
K21, Dusseldorf, Germany
FRAC Rhone-Alpes, France
FRAC Picardie, France
FNAC, France
Samsung Museum, Seoul, South Korea
Auckland City Museum and Art Gallery, New Zealand