

Lawrence Weiner

CV

b. 1942, New York, USA
Lived and worked in New York, USA.
Passed away in 2021.

EDUCATION

1957 New York City Public School System, New York, New York, USA

SELECTED SOLO EXHIBITIONS

- 2023 Lawrence Weiner: WITHIN A REALM OF RELATIVE FORM,
Lisson Gallery, Beijing, China.
Lawrence Weiner APRÈS ICI & LÀ, Marian Goodman Gallery,
Paris, France.
- 2022 *The Language of Lawrence Weiner*, Arsenale Institute for Politics of Representation,
Venice, Italy
Apropos Lawrence Weiner, Marian Goodman Gallery, NYC, NY, USA
- 2021 *CLOSE TO A RAINBOW*, Holstebro Kunstmuseum, Holstebro, Denmark
LAWRENCE WEINER, Galerie Thomas Schulte, Berlin, Germany
- 2020 *New work: Lawrence Weiner, KODE*, Bergen, Norway
Lawrence Weiner, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2019 *Coleção Berardo de 1960 à atualidade*, Berardo, Lisbon, Portugal
LONG AGO FAR AWAY, OSL contemporary, Oslo, Norway
- 2018 *In Tandem With The Sands*, Dvir Gallery, Tel Aviv, Israel
- 2017 *Inherent Innate Tension*, Marian Goodman Gallery, New York City, USA
Nothing to Lose (The Book), Centro de Arte Contemporáneo Málaga, Málaga, Spain
OUT OF SIGHT, Perez Art Museum, Miami, Florida, USA
Inherent Innate Tension, Milwaukee Art Museum, Milwaukee, USA
ROSY-FINGERED DAWN | ΡΟΔΟΔΑΚΤΥΛΟΣ ΗΩΣ with Douglas Gordon at
Gagosian, Athens, Greece
- 2016 *Made To Be*, Regen Projects, Los Angeles, USA
WHISKED AWAY FROM, OSL contemporary, Oslo, Norway
WHEREWITHAL, Kunsthaus Bregenz, Bregenz, Austria
- 2015 *Within a Realm of Distance*, Blenheim Palace, Woodstock, UK
- 2014 *Along the Shore*, i8 Gallery, Reykjavic, Iceland
Some Moved Pictures of Lawrence Weiner, GoMA Gallery of Modern Art, Glasgow,
UK
All in Due Course, South London Gallery, London, UK
Written on the Wind, Drawings by Lawrence Weiner, Stedelijk Museum, Amsterdam,
Netherlands
Lawrence Weiner, Bury Sculpture Center, Bury Art Museum, Lancashire, UK
- 2013 *Written on the Wind*, MACBA, Barcelona, Spain
Forever & A Day, ArtAids Foundation, Barcelona, Spain
Lawrence Weiner, Works 1969-73, Villa e Collezione Panza, Varese, Italy

GALLERI SUSANNE OTTESEN

Finding a Place to Put What, Museum of Contemporary Art, Barcelona, Spain
LAWRENCE WEINER DRAWINGS, Stedelijk Museum, Amsterdam, Holland
The Grace of A Gesture, Written Art Foundation & the 55th Venice Biennale, Palazzo Bembo, Venice, Italy

- 2012 *Be that as it may*, Lisson Gallery, London, UK
Galleria Giorgio Persano, Turin, Italy
Galerie Hubert Winter, Vienna, Austria
Concentricity per se, Blain Southern, Berlin, Germany
Regen Projects, Los Angeles, USA
- 2010 *Taken From The Wind & Bolted To The Ground*, Dum Umeni/House of Arts, Ceske Budejovice, Czech Republic
Under the Sun, Espai d'Art Contemporain De Castelló, Castelló, Spain
Dicht Bij, bak – basis voor actuele kunst, Utrecht, The Netherlands
Gyroscopically Speaking, Marian Goodman Gallery, New York, USA
- 2008 *Lawrence Weiner: AS FAR AS THE EYE CAN SEE*, K21, Kunstsammlung Nordrhein-Westfalden, Düsseldorf, Germany
Lawrence Weiner: AS FAR AS THE EYE CAN SEE, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, USA
Lawrence Weiner: Offsides, Lisson Gallery, London, UK
- 2007 *Lawrence Weiner: AS FAR AS THE EYE CAN SEE*, Whitey Museum of American Art, New York, New York, USA
- 2006 *Made to produce a spark*, Museo D'Arte Contemporanea, Milan, Italy
X Y and Z, Bawag foundation, Vienna, Austria
- 2005 Marian Goodman Gallery, New York, New York, USA
- 2004 *PRIMARY SECONDARY TERTIARY*, Davis Museum, Wellesley College
COVERED BY CLOUDS/CUBIERTO POR NUBES, Tamayo Museum, Mexico City, Mexico
Guggenheim Museum, Bilbao, Spain
Drift, (film project with John Baldessari and Juliao Sarmiento), Fundacao Centro Cultural de Belem, Lisbon, Portugal
Tamayo Museum, Mexico City, Mexico
Lawrence Weiner, Neuer Jungfernstieg, Hamburg, Tyskland
Hearts and helicopters – a trilogy (neus filme von Lawrence Weiner), Hochschule für Gestaltung und Kunst, Zürich, Schweiz
With all due intent com toda a intenção, Christina Guerra Contemporary Art, Lisabon, Portugal
- 2003 *PRIMARY SECONDARY TERTIARY*, Kunstverein Ruhr, Essen, Germany
ANY GIVEN TIME, Synagogue Stommeln, Pulheim-Stommeln, Germany
- 2002 *IGNOTI NULLA CUPIDO*, Alfonso Artiaco, Naples, Italy
UNTIL IT IS, Wexner Center for the Arts, Columbus, Ohio
2. LAWRENCE WEINER: A BASIC ASSUMPTION, The Birmingham Museum of Art, Birmingham, Alabama
- 2001 *LAWRENCE WEINER*, Brigitte March, Stuttgart, Germany
PER SE/POR SI MISMO, Palacio de Cristal y Biblioteca MNCARS, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

- 2000 *BENT AND BROKEN SHAFTS OF LIGHT*, Kunstmuseum Wolfsburg, Germany
Moved Pictures (film festival), Künstlerhaus, Vienna, Austria
Au Même Moment/At The Same Time, Marian Goodman Gallery, Paris, France
NACH ALLES/AFTER ALL, Deutsche Guggenheim, Berlin, Germany
Some Moved Pictures of Lawrence Weiner Selected by Barbara Clausen,
 Transmission Gallery, Glasgow, Scotland
 Henry Moore Foundation External Programmes, Dean Clough, Halifax, Nova
 Scotia, Canada
As far as the eye can see, Kölnischer Kunstverein, Köln, Germany
Time + Place Inverleith House, The Royal Botanic Gardens, Edinburgh, UK
The society architect ponders the golden gate bridge, (opera collaboration with Peter
 Gordon), National Gallery Hamburger Bahnhof, Berlin, Germany
Smoke and fire/one here one there, Galerie Micheline Sz wajcer, Antwerpen, Belgium
Under the apple tree, Galleria Massimo De Carlo, Milan, Italy
NACH ALLES / AFTER ALL: Project Drawings by Lawrence Weiner, The Lobby
 Gallery, Deutsche Bank, New York, USA
- 1999 *A Basic Assumption & Five Figures of Structure*, Marian Goodman Gallery, New
 York, USA
Inherent form, Project Gallery at CCA Kitakyushu, Kitakyushu, Japan
Projet Spécifique (with Anne Brégeaut), École Régionale des Beaux-Arts de Nantes
 (LA GALERIE), Nantes, France
Tatsächlich, Neues Museum Weserburg, Bremen, Germany
Drawings of & about posters, Leslie Tonkonow Artworks + Project, New York, USA
In one place & another, Dvir Gallery, Tel Aviv, Israel
Under the sun, Buchmann Galerie, Cologne, Germany
Inherent form, Project Gallery at CCA Kitakyushu, Kitakyushu, Japan
Washed in water hung out to dry, Gallery 360°, Tokyo, Japan
Lawrence Weiner: Längs 1970 – 1995, Bergisch Gladsbach Kunstverein/Krypta 182,
 Gladbach, Germany
Out of the blue, Regen Projects, Los Angeles, USA
- 1998 *Auf den Wind Geschrieben*, Nuremberg Kunsthalle, Nuremberg, Germany
Dirty Eyes (performance with Ned Sublette), Kunsthalle Wien, Vienna, Austria
Films & Videos, Kunstbunker Forum für Zeitgenössische Kunst, Nuremberg,
 Germany
- 1997 *Towards Motion*, Canary Wharf, London, UK
- 1996 *Lawrence Weiner*, Second Floor Exhibition Space, Reykjavík, Iceland
'Some Things Brought to Hand: The Multiples of Lawrence Weiner (revision of 1995
 Marian Goodman Gallery exhibition), Museum Boijmans Van Beuningen, Rotterdam,
 The Netherlands
Mathias Kampl and Andreas Binder, Projektraum Berlin, Berlin, Germany
A Selection of Films and Videos of Lawrence Weiner, Nova Scotia College of Art and
 Design, Halifax, Nova Scotia
Here & Now & Now & Then &, Gallery 360°, Tokyo, Japan
Slipping & sliding, Die Kärntner Landesgalerie zeigt in der Kunsthalle Ritter,
 Klagenfurt, Austria
Badly mixed concrete, Galerie Hubert Winter, Vienna, Austria

GALLERI SUSANNE OTTESEN

- 1995 *Some Things Brought to Hand: The Multiples of Lawrence Weiner* , Marian Goodman Gallery, New York
 Holstebro Kunstmuseum, Holstebro, Denmark
To Build A Square in the Rhineland , Museum Ludwig, Cologne, Germany
Between the Pyrenées & the Mediterranean Sea, Fundació Pueblo Barcelona, Barcelona, Spain
(Obras) In The Stream, Ivam Centre Julio Gonzales, Valencia, Spain
Von punkt zu punkt/From point to point, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Learn to Read Art: Lawrence Weiner/The Books, The New York Public Library, New York, New York, USA
 Kunsthof WBK, Zurich, Switzerland
- 1994 Philadelphia Museum of Art, Philadelphia, Pennsylvania
 Hotel De Ville, Cluny, France
Oder ohne Rücksicht/or without Regard, Städtische Galerie Chemnitz, Chemnitz, Germany
The Films & Videos of Lawrence Weiner, Schule und Museum für Gestaltung, Zurich, Switzerland
 Walker Art Center, Minneapolis, Minnesota , USA
 Kunsthalle Kiel, Kiel, Germany
Lost at Sea/Verloren auf See , Radio Düsseldorf, Düsseldorf, Germany
- 1993 *Lawrence Weiner*, Marian Goodman Gallery, New York, New York, USA
The Vancouver Art Gallery Archive of Lawrence Weiner Posters (including the NSCAD Collection), Vancouver Art Gallery, Vancouver, British Columbia, Canada
Steel Pennies Don't Come From or Go to Heaven (a work for Dean Clough) , The Henry Moore Studio, Halifax, UK
Tic Tac Toe (presentation of publication), Via Tasso, Library, Rome, Italy
 125 Jahre Hochschule für Angewandte Kunst in Wien, Vienna, Austria
- 1992 *Quelques choses...*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Chains wrapped around one thing & another broken one by one with the passage of time , San Francisco Museum of Modern Art, San Francisco, California , USA
Lawrence Weiner , Le Channel, Scène Nationale de Calais, Galerie de l'Ancienne Poste, Calais, France
Rites of Passage/Riten Des Übergangs , Lenbachhaus/Kunstforum, Munich, Germany
& Onward &, Museum Boymans-van Beuningen, Rotterdam, The Netherlands
Lawrence Weiner-Films & Videos , Galérie Nationale du Jeu de Paume, Paris, France
Show & Tell & Then-The Films and Videos of Lawrence Weiner , Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland
Drawings , *Art & Project/Van Krimpen*, Rotterdam, The Netherlands
- 1991 *Displacement*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Displacement, Dia Center for the Arts, New York, New York, USA
Spheres of influence , Institute of Contemporary Arts, London, UK
Livres & Boeken, Palais des Beaux-Arts, Brussels, Belgium
- 1990 *With the passage of time* , Hirshhorn Museum and Sculpture Garden, Washington, D.C, USA
 Marian Goodman Gallery, New York, New York
Licht=(licht), Joods Historisch Museum, Amsterdam, The Netherlands
Learn to read art/livres et affiches , Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, France
Put into Another Light , Galerie Pietro Sparta, Chagny, France
Just About Enough/Just Over There , Air de Paris, Nice, France

GALLERI SUSANNE OTTESEN

- 1989 *Here there & Everywhere* , Marian Goodman Gallery, New York, USA
Books do furnish a room - ausstellung nr. 17/bucher Lawrence Weiner, Portikus, Frankfurt am Main, Germany
Mortar Stone and Such , Galerie T.O.O., Vancouver, British Columbia
Posters Hanging in European Collections , Sous Sol, École Supérieure d'Art Visuel, Geneva, Switzerland
Stones + Stones 2+2=4 , L'École Regionale des Beaux-Arts de Dunkereque, Dunkereque, France
- 1988 *Lawrence Weiner/Works from the beginning of the sixties towards the end of the eighties*, Stedelijk Museum, Amsterdam, The Netherlands
 Galerie Mai 36, Lucerne, Switzerland
Altered to suit/passend gemaakt, Krefelder Kunstmuseum, Museum Haus Esters, Krefeld, Germany
Lawrence Weiner, Le Magasin, Centre Nationale d'Art Contemporain de Grenoble, Grenoble, France
- 1987 *One year exhibition in 7000 locations*, Le Magasin, Centre Nationale d'Art Contemporain de Grenoble, Grenoble, France
Lawrence Weiner with art & projects 1969 - 1987, Expororium Vrije Universiteit, Amsterdam, The Netherlands
 Chicago Arts Club, Chicago, Illinois, USA
 The Funnel, Toronto, Ontario, Canada
- 1986 Marian Goodman Gallery, New York, New York, USA
Above and below, Pier Art Centre, Stromness, Orkney, UK
 Art Gallery Theatre, Art Gallery of New South Wales, Sydney, Australia
- 1986-85 *The Lawrence Weiner Poster Archive of The Nova Scotia College of Art and Design*, Emile A. Wallace Gallery, SUNY at Old Westbury, Old Westbury, New York, USA
 AIR Gallery, London, UK Orchard Gallery, Derry, Ireland
- 1985 Le Coin du Miroir, Le Consortium, Dijon, France
The Artists' View, A Project of City Thoughts, Amsterdam, The Netherlands
Sculpture, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
Lawrence Weiner, Musée St. Pierre, Art Contemporain, Lyon, France
- 1984 *Sounds & smooth cairns*, Ohio State University, Columbus, Ohio, USA
Earth + Stone + Light, Tangeman Fine Arts Gallery, University of Cincinnati, Cincinnati, Ohio, USA
 Espace Lyonnaise d'Art Contemporain, Lyon, France
Vin Tijd Tot Tijd/From Time to Time, TTL, BRT, NOS Teletekst, Belgium
- 1983 *Albert Mertz/Lawrence Weiner*, Nordjyllands Kunst Museum, Aalborg, Denmark
 Bleecker Street Cinema, New York, New York , USA
Works + Reconstructions, Kunsthalle Bern, Bern, Switzerland
The Lawrence Weiner Poster Archive, Anna Leonowens Gallery, Nova Scotia Collage of Art and Design, Halifax, Nova Scotia, Canada
- 1982 *Lawrence Weiner*, Gewad, Ghent, Belgium
 The Film House, Den Haag/Kriterion Theater, Amsterdam, The Netherlands
 Eurocinema, Eindhoven, The Netherlands
- 1981 *Von unten gekippt von hinten bedeckt*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
 P.S.1/Institute for Art and Urban Resources, Long Island City, New York, USA
The Gap, in cooperation with A Space, Toronto, Ontario , Canada
There But For (film screening), The Mudd Club, New York, New York
Lawrence Weiner, Art & Project Gallery (street installation), Amsterdam, The Netherlands
 Piwna, Warsaw, Poland

GALLERI SUSANNE OTTESEN

- 1980 *Lawrence Weiner*, Centre d'Art Contemporain, Geneva, Switzerland
Options 3, Museum of Contemporary Art, Chicago, Illinois, USA
 Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
Altered to Suit and A Second Quarter (film screening), Millennium, New York, New York, USA
There But For, Altered to Suit, and Done To (film screening), Foundation for Art Resources and Encounter Cinema, Los Angeles, California, USA
- 1979 Van Abbemuseum, Eindhoven, The Netherlands
 Nova Scotia College of Art & Design, Halifax, Nova Scotia, Canada
Lawrence Weiner, Video, Art & Project Gallery, Amsterdam, The Netherlands
Altered to Suit (film screening), The Mudd Club, New York, New York, USA
Altered to Suit, (film screening), Van Abbemuseum, Eindhoven, The Netherlands
- 1978 *Lawrence Weiner*, Renaissance Society, University of Chicago, Chicago, Illinois, USA
Lawrence Weiner, INK/Halle für Internationale Neue Kunst, Zurich, Switzerland
A Work of Lawrence Weiner Presented within the Context of a Book..., Kabinett für Aktuelle Kunst, Bremerhaven, Germany
A Second Quarter (film screening), Museum Folkwang, Essen, Germany
Special One-Day Exhibition of Four Art Language Video Tapes, Gallery Theatrette, Art Gallery of New South Wales, Sydney, Australia
- 1977 *Strike while the iron is hot*, CEAC, Toronto, Ontario, Canada
Lawrence Weiner, Salle Simon L. Patiño, Centre d'Art Contemporain, Geneva, Switzerland
 Contemporary Art Society, Paddington Hall, Sydney, Australia
 Laguna Gloria Museum, Austin, Texas, USA
 Anatol AV und Filmproduktion, Hamburg, Germany
- 1976 *Ab exhibition on the work of Lawrence Weiner*, Van Abbemuseum, Eindhoven, The Netherlands
Five works, one book, one videotape, Institute for Contemporary Art, London, UK
 P.S.1/Institute for Art and Urban Resources, Long Island City, New York
 Kunsthalle Basel, Basel, Switzerland
- 1975 *Towards a reasonable end*, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1974 *Having relation to the use of various things*, Gentoft Kommunes Kunstbibliotek, Hellerup, Denmark
- 1973 Project Inc., Cambridge, Massachusetts, USA
8 works of Lawrence Weiner, Städtisches Museum, Mönchengladbach, Germany
5 works of Lawrence Weiner, Modern Art Agency, Naples, Italy
Within forward motion, Kabinett für Aktuelle Kunst, Bremerhaven, Germany
- 1972 *50 works of Lawrence Weiner*, Westfälischer Kunstverein, Münster, Germany
 California Institute of the Arts, Valencia, California, USA
 Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
- 1971 Art & Project Gallery, Amsterdam, The Netherlands
- 1960 Cratering piece, Mill Valley, California

SELECTED GROUP EXHIBITIONS

- 2023 NOW HERE, THEN THERE: PART 2, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2022 *Elective Affinities II: Kirsten Ortwed, Rosemarie Trockel, Lawrence Weiner*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2021 *Vienna Biennale for Change 2021 - CLIMATE CARE: Reimagining Shared Planetary*, MAK - Museum für Angewandte Kunst, Vienna, Austria
- 2020 *Magical Soup*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Stephan Reusse: Collaborations, Galerie Carol Johnssen, Munich, Germany
Not So A White Cube #18 — Due To, Lage Egal, Berlin, Germany
- 2019 *From the collection | noWhere*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
MUSEUM OF MODERN ART AND WESTERN ANTIQUITIES, SECTION II DEPARTMENT OF CARVING AND MODELING: FORM AND VOLUME, Cristina Guerra Contemporary Art, Lisbon, Portugal
Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal
Un coeur simple, Galerie Dvir, Brussels, Belgium
Salle de maquettes, Galerie de l'UQAM, Montréal, Canada
- 2018 *Drift*, Museo de Arte Contemporáneo Gas Natural Fenosa (MAC), Spain
Resistance, CENTRALE for Contemporary Art, Brussels, Belgium
Rules, Codes, and Choreographies in Art, American Art, New York City, USA
- 2017 *The Noise of Time*, Dvir Gallery, Tel Aviv, Israel
Taste, GoMA - Gallery of Modern Art, Glasgow, Scotland
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany
A New Spirit in Booking, Van Abbemuseum, Eindhoven, Netherlands
SPACES, WORKS, VISUALIZATIONS FROM THE ANTI-MUSEUM 1967 – 1978, Städtisches Museum Abteiberg, Mönchengladbach, Germany
Schreibtischuhr, Galerie Meyer Kainer, Vienna, Austria
field guide, Remai Modern, Saskatoon, Canada
Thoughts Isolated: The Foksal Gallery Archives 1966-2016, Museum of Modern Art in Warsaw, Warsaw, Poland
MUESTREO #1, MACBA, Barcelona, Spain
The American Line, Skarstedt Gallery, New York City, USA
Variable Dimensions - Artists and Architecture at MAAT Museum of Art, Architecture and Technology, Lisboa, Portugal
COLORI, Castello di Rivoli – Museo d'Arte Contemporanea, Turin, Italy
Platform, The Armory Show, New York, USA
MACBA Collection 31, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Intermezzo, Brigitte March International Contemporary Art, Stuttgart, Germany
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, USA
Modus Operandi, The Société, Brussels, Belgium
Them Or Us!, Galeria Municipal do Porto, Porto, Portugal
Archive in Words – Limitierte Künstlerbücher / Limited Artist Books, Galerie Michaela Stock, Vienna, Austria
EVERYTHING AT ONCE, Lisson Gallery, London, UK

GALLERI SUSANNE OTTESEN

- 2016 *In Place Of*, Miguel Abreu Gallery, New York, New York, USA
Group Show, Blain|Southern, Berlin, Germany
Only Lovers, Le Coeur, Paris, France
Lever les yeux au ciel, Maison Des Arts Georges Pompidou, Cajarc, France
The Hilger Collection. Part 1: Works on Paper and Wood, HilgerBROT Kunsthalle, Vienna, Austria
Remember Lidice, Städtische Galerie Nordhorn, Germany
Take Me (I'm Yours), Kunsthall Charlottenborg, Copenhagen, Denmark
An Imagined Museum - Works from the Centre Pompidou, the Tate and the MMK, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
Drawing Dialogues: Selections from the Sol LeWitt Collection, The Drawing Center, New York, New York, USA.
...und eine welt noch, Kunsthaus Hamburg, Hamburg, Germany
Piston Head II - Artists Engage the Automobile, Venus Over Manhattan, Los Angeles, California, USA
I still believe in miracles, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, UK
Excitement - exhibition by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Sammlung Opitz-Hoffmann, Stadtmuseum Jena, Germany
MACBA Collection 31, MACBA, Barcelona, Spain
- 2015 *PER KIRKEBY LAWRENCE WEINER*, Galleri Susanne Ottesen, Copenhagen, Denmark
I Remember The Armenian Genocide, Galerie Sobering, Paris, France
Too early, Too late: Middle East and Modernity, Pinoteca Nazionale di Bologna, Italy
A Man walks into a bar..., me Collectors Room, Berlin, Germany
The Sea, Mu.ZEE, Oostende, Belgium
Driven Crusaders, Tours and Detours Around Detroit, FRAC – Nord Pas de Calais, Dunkerque, France
Text efter Tekst, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
TELE-GEN: Kunst und Fernsehen, Kunstmuseum Bonn, Bonn, Germany
- 2014 *The Space Where I Am*, Blain Southern, London, UK
Bringing the World into the World, Queens Museum of Art, New York, New York, USA
ON DRAWING II, Cristina Guerra Contemporary Art, Lisbon, Portugal
Object Matter, Galleri Susanne Ottesen, Copenhagen, Denmark
Drowning and Swallowing This Text, LACE, Los Angeles, California, USA
- 2013 *lost for words*, Galleri Susanne Ottesen, Copenhagen, Denmark
Station to Station, A Nomadic Happening, USA
Works on Paper, i8 Gallery, Reykjavik, Iceland
The World Turned Inside Out, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
The Beacon, Salmon Contemporary, New York, New York, USA
- 2012 *To the Moon via the Beach*, Amphitheatre of Arles, Arles, France
documenta (13), Kassel, Germany
Ecstatic Alphabets/ Heaps of Language, Museum of Modern Art, New York, New York, USA
- 2011 *Homage to Bas Jan Ader*, Dvir Gallery, Tel Aviv, Israel
Made in Italy, Gagolian Gallery, Rome, Italy
Artspeak, Vancouver, British Columbia, Canada
CLAP, Hessel Museum of Art, CCS Bard College, Annadale-on-Hudson, New York, New York, USA
Le chateau, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

GALLERI SUSANNE OTTESEN

- 2010 *Collection/Porto: Museu Serralves*, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan, France
Embrace!, Denver Art Museum, Denver, Colorado, USA
1969, P.S.1 Contemporary Art Centre, New York, New York, USA
GARGARIN – The Artists in their Own Words', S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
A Roll of The Dice, Galleri Christina Guerra, Lisbon, Portugal
Collected Visions, Bronx Museum of the Arts BxMA, New York, New York, USA
- 2009 Art Fair Tokyo, with Galleri Susanne Ottesen, Tokyo, Japan
Den Frie Udstilling, Den Frie Udstillingsbygning, Copenhagen, Denmark
Cut & Paste, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2006 *100 Artists See God*, sponsored by Independent Curators International, Curated by John Baldessari and Meg Cranston, Albright College Freedman Art Gallery, Reading, Pennsylvania; Cheekwood Museum of Art, Nashville, Tennessee, USA
Collection Automne - Hiver, 2ème Partie, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Public Space/Two Audiences works from the Annick and Anton Herbert Collection, Museu d'art Comtemporani de Barcelona, Barcelona, Spain
- 2005 *The Painted Word: Language as Image in Modern Art*, Lafayette College, Easton, Pennsylvania, USA
Strictement confidentiel À partir de la collection de Marc et Joséé Gensollen, Centre International d'Art et du Paysage de l'Île Vassivière, Vassivière, France
Weathervane Ottawa Art Gallery, Ottawa, Canada
Horizon Museion, Bolzano, Italy
- 2004 *Before the End (The Swiss Institute)*, New York, New York, USA
Artists' Favorites, ICA, London, UK
Infinite Possibilities, Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts, USA
Intra-Muros, Musée d'Art Moderne et D'Art Contemporain, Nice, France
Richter, Weiner, Whiteread Guggenheim Bilbao, Bilbao, Spain
Reflecting the Mirror, Marian Goodman Gallery, New York, New York, USA
Not Done, Museum van Hedendaagse Kunst Antwerpen), Antwerp, Belgium
Manifesta 5, Donostia-San Sebastian, Spain
Incommunicado, City Art Center, Edinburgh, UK
The Snow Show, Kemi & Rovaniemi, Lapland, Finland
Behind the Facts (Interfunktionen 1968-75), Fundacio Joan Miro, Barcelona, Spain
A Minimal Future: Art as Object 1958-1968, The Museum of Contemporary Art, Los Angeles, California, USA
Look & Feel Art Landscape Nature, De Verbeelding, Zeewolde, The Netherlands
100 Artists See God, sponsored by Independent Curators International, traveling to Naples Museum of Art, Naples Florida; The Jewish Museum, San Francisco, California; Memorial Art Gallery, University of Rochester, Rochester, New York

GALLERI SUSANNE OTTESEN

- 2003 *A Sculpture Show*, Marian Goodman Gallery, New York, New York, USA
Over WIJ/About We, Van Abbemuseum, Eindhoven, The Netherlands
Out of Place, Harewood House, Leeds, UK
Feast/Hospitality, Aarhus Kunstmuseum, Aarhus, Denmark
Rituals, Berlin Academy of Fine Arts, Berlin, Germany
Dia: Beacon, permanent installation, Beacon, New York, USA
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, UK; City Art Centre, Edinburgh, UK
Utopia Station Poster Project, Haus der Kunst, Munich, Germany
Partners, Haus der Kunst, Munich, Germany
2nd Biennale d'Art Contemporain de Lyon: *Et tous ils changent le monde*, Lyon, France
Family Likenesses, Institute of Visual Culture, Cambridge, UK
Comer o no Comer (To Eat or Not to Eat), Salamanca 2002, Centro de Arte de Salamanca, Spain
- 2002 *Water--Sand--Space*, New Sharjah Arat Museum, Sharjah, United Arab Emirates
The Speck Collection, K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Shelter' IVAM, Valencia, Spain
Sans Commune Mesure: Image et Texte dans l'Art Actuel, Musee d'Art Moderne Lille Metropole, Villeneuve d'Asco, France
Les Annees 70: l'Art en Cause, CAPC Musee d'Art Contemporain, Bordeaux, France
- 2001 *A Minimal Future? Art as Object 1958-*, Museum of Contemporary Art, Los Angeles, California, USA
Rolling Stones Adored with Starlight, Vienna, Austria
Lawrence Weiner: PER SE and Franz West: In and Out, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Nothing, Northern Gallery for Contemporary Art, Sunderland, UK
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert, Casino Luxembourg-Forum d'art contemporain, Luxembourg
Global Conceptualism: Point of Origin 1950's-1980's, Queens Museum, Queens, New York; Walker Art Center, Minneapolis, Minnesota; Miami Art Center, Miami, Florida; List Visual Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts; Vancouver Art Gallery, Vancouver, British Columbia
- 2000 *Cildo Miereles (The Southern Cross) and Lawrence Weiner (As Far as the Eye Can See)*, Kölnischer Kunstverein, Cologne, Germany
Get Together-Kunst als Teamwork, Kunsthalle Wien, Vienna, Austria
Teatro Botanico, Museo Civico di Catania, Catania, Italy
The Work Shown in this Space is a Response to the Existing Conditions and/or Work Previously Shown Within the Space III, Neuger Riemschneider, Berlin, Germany
La Frontière, Recit d'Expériences, (one of several exhibitions collectively entitled 'Réseau Galleries/ Multilangages de l'Art'), Institut d'Art Contemporain-Fonds Régional d'Art Contemporain Rhône-Alps, Villeurbanne, France/Collège de Prévessin-Moëns (Ain), Academie de Lyon, France
'TransAct - Platform for Transitional Activities in the Cultural Field (A cycle of artworks, performances and published public announcements protesting political events in Austria. Lawrence Weiner's contribution: advertisement in Der Standard's Kultur section, February 19), Museum in Progress in cooperation with Art Pool, Vienna, Austria
Shoot: Moving Pictures by Artists Malmö Konsthall/The Cinema
Spiegeln/Restaurant

Hipp, Malmö, Sweden; Living Art Museum (as part of 'Kyikar Myndir' show), Reykjavik, Iceland
Never Exhibited: Works from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York, USA
Copyright/Copywrong, École Régionale des Beaux-Arts de Nantes, Nantes, France
Two by Two for Aids and Art (benefit auction for Dallas Museum of Art/American Foundation for AIDS Research), Dallas Museum of Art, Dallas, Texas, USA
Dust and Dirt, De Witte Zaal in cooperation with SMAK, Ghent, Belgium
Die Natur der Dinge, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany
Pure (one of several simultaneous exhibitions around U.K., collectively entitled 'On the Frac Track: A Selection of International Art from the Collection of Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais'), Maidstone Library Gallery, Maidstone, UK
Under the Apple Tree, Galleria Massimo de Carlo, Milan, Italy
A Tribute to Robert Hopper, Yorkshire Sculpture Park, West Yorkshire, UK
From Here to There - Passageways at Solitude, Akademie Schloss Solitude, Stuttgart, Germany
Multiple Configurations: Displaying the Contemporary Portfolio, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts, USA
In the Mirror of Space and Time, Listasafns ASÍ, Reykjavik, Iceland
Áráttá, Listasafn Kópavogur, Reykjavik, Iceland
Présumés Innocents: l'Art Contemporain et l'Enfance, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
l'Oeuvre Collective, les Abattoirs, Toulouse, France
Arteast 2000+ The Art of Eastern Europe in Dialogue with the West, from the 1960s to the Present, Moderna Galerija Ljubljana, Slovenia
(E Così Via)(And So On): 99 Artisti Della Collezione Marzona, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
Collection Lambert en Avignon: Rendez-vous #1, Hôtel de Caumont, Avignon, France
Wallpapers, (NSCAD benefit), Art Gallery of Nova Scotia and Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada
Orbis Terrarum: Ways of Worldmaking, Museum Plantin-Moretus, Antwerp, Belgium
Proposals from Halifax: An Exhibition of Selected Typescripts, Flyers, Posters, Catalogues, Books, Mailers and Postcards of a Conceptual Nature Produced from 1969 to 1999 by Affiliates of the Nova Scotia College of Art and Design (NSCAD), Library and Archives-National Gallery of Canada, Ottawa, Ontario, Canada
Stanze, Museo d'Arte Moderna, Bolzano, Italy
Tempus Fugit Nelson-Atkins, Museum of Art, Kansas City, Missouri, USA
L'exotisme sans partage, Musée d'Art Contemporain, Lyon, France

1999 *Barry Leva, Kirsten Ortwed and Lawrence Weiner*, Malmö Kunsthall, Malmö, Sweden
Chronos & Kairos, Museum Fridericianum, Kassel, Germany
The American Century: Art and Culture (1950-2000), Whitney Museum of American Art, New York, New York, USA
Tatsächlich, Neues Museum Weserburg, Bremen, Germany
Tel Aviv Museum of Art (installation for inauguration of new wing), Tel Aviv, Israel
Unconvention, Centre for Visual Arts, Cardiff, UK
Millennium Messages, Heckscher Museum of Art, Long Island, New York, New York, USA
Minimal-Maximal, Santiago de Compostela, Spain
Circa 1968, The Serralves Museum of Contemporary Art, Oporto, Portugal

GALLERI SUSANNE OTTESEN

- 1998 *Breaking Ground*, Marian Goodman Gallery, New York, New York, USA
Dessins à l'école, École Nationale des Beaux-Arts, Dijon, France
P.S. 1/Institute for Art and Urban Resources, Long Island City, New York, New York, USA
Rendez-vous: Masterpieces from the Centre Georges Pompidou and the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, New York, USA
Wat Van Waarde Is..., The Loevestein Castle and the Gorcums Museum, Gorinchem, The Netherlands
MINIMAL-MAXIMAL, Kunsthalle Baden-Baden, Baden-Baden, Germany
Jardin d'artiste: de mémoire d'arbre, Musée Zadkine, Paris, France
Le cercle, le ring, Maison Levanneur, Chatou, France
Poemes a petite vitesse, Musée d'Art Contemporain, Lyon, France
- 1997 *Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, Germany
Der Rode Loper/The Red Carpet (with Matt Mullican), Van Abbemuseum, Eindhoven, The Netherlands
Kunst in Kontorhaus Mitte, Kontorhaus Mitte, Berlin, Germany
- 1996 *1965-1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, California, USA
- 1995 *Biennial 4*, Istanbul Foundation for Culture and Arts, Istanbul, Turkey
Sniper's Nest: Art that has lived with Lucy Lippard, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York, USA
Vancouver 1965-75: Context and Influences, Vancouver Art Gallery and Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Art Metropole, Toronto, Ontario, Canada
Revolution in Contemporary Art, The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan
CAPC/Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Trust, Tramway, Glasgow, UK
Degrees of Abstraction: From Morris Louis to Robert Rauschenberg, Museum of Fine Arts, Boston, Massachusetts, USA
Duck Not On A Pond, Rochdale Canal, Manchester, UK
Whitney Biennial, Whitney Museum of American Art, New York, New York
Kopfbahnhof/Terminal, Deutsche Bundesbahn, Hauptbahnhof, Leipzig, Germany
ARS 95 Helsinki, Museum of Contemporary Art/Finnish National Gallery, Helsinki, Finland
Emblem Exhibition, Yale University, New Haven, Connecticut, USA
Museum Boymans van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, Melbourne, Australia
The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA
- 1994 Marian Goodman Gallery, New York, New York
Rosebud Städtische Galerie im Lenbachhaus, Munich, Germany
Dialogues, Museum of Hasselt, Hasselt, Belgium
The NSCAD Connection 1967-73, Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Wide White Space, Palais des Beaux-Arts, Antwerp/Brussels, Belgium
Installations: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, California, USA
California International Print Society, Krakow, Poland

GALLERI SUSANNE OTTESEN

- Degrees of Abstraction: From Morris Louis to Robert Mapplethorpe*, Museum of Fine Arts, Boston, Massachusetts, USA
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Emblem Exhibition, Yale University, New Haven, Connecticut, USA
Museum Boymans van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, Melbourne, Australia
The 30th Anniversary of the Israel Museum, Marian Goodman Gallery, New York, USA
- 1993 *American Art in the Twentieth Century*, Martin Gropius Bau, Berlin, Germany; Royal Academy of Arts, London, UK
As Long as It Lasts Witte de With, Rotterdam, The Netherlands
New Works on Paper, Anthony d'Offay Gallery, London, UK
- 1992 *Platzverführung-klassische Beispiele*, Kulture-Region Stuttgart, Ditzingen, Germany
- 1991 *Wanderlieder*, Stedelijk Museum, Amsterdam, The Netherlands
Stuart Regen Gallery, Los Angeles, California, USA
This Land..., Marian Goodman Gallery, New York, New York, USA
Art Conceptuel des Annes 70 a Aujourd d'hui, Galerie Rüdiger Scöttle, Paris, France
- 1989 Marian Goodman Gallery, New York, New York, USA
Ydessa Hendeles Art Foundation, Toronto, Ontario, Canada
Histoires de Sculpture, Espace Lyonnais d'Art Contemporain, Lyon, France
- 1988 *As Far As the Eye Can See*, Marian Goodman Gallery, New York, New York, USA
Art Metropole, Toronto, Ontario, Canada
Art Conceptual I, CAPC/Musée d'art contemporain, Bordeaux, France
- 1987 Marian Goodman Gallery, New York, New York, USA
Museo d'Arte Contemporanea, Turin, Italy
Grand Palais, Paris, France
Robert Barry, Lawrence Weiner, Christian Stein Gallery, Turin, Italy
Dialog: Parables & Paradigms, Nordjyllands Kunstmuseum, Aalborg, Denmark
- 1986 P.S.1/Institute for Art and Urban Resources, Long Island City, New York, New York, USA
Van Abbemuseum, Eindhoven, The Netherlands
Spectrum: In Other Words, Corcoran Museum, Washington, D.C., USA
- 1985 *Artits Books*, National Library, Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France

GALLERI SUSANNE OTTESEN

- As Far As Amsterdam Goes*, Stedelijk Museum, Amsterdam, The Netherlands
- 1984 *La Zattera di Babele Festival*, Van Abbemuseum/Stadschouwburg, Eindhoven, The Netherlands
1984 im Toten Winkel, Kunstverein Hamburg, Hamburg, Germany
Marian Goodman Gallery, New York, New York
Venice Biennial, Venice, Italy
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
- 1983 Museum of Contemporary Art, Los Angeles, California, USA
Arts Council of Great Britain, London, UK
- 1982 dokumenta 7, Kassel, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Live to Air, Tate Gallery, London, UK
Palais des Beaux-Arts, Brussels, Belgium
ARC/Musée d'Art Moderne de la Ville de Paris, Paris, France
The New Museum, New York, New York, USA
- 1981 Stedelijk Museum, Amsterdam, The Netherlands
- 1980 Museum of Contemporary Art, Chicago, Illinois, USA
The Museum of Modern Art, New York, New York, USA
Van Abbemuseum, Eindhoven, The Netherlands
Whitney Museum of American Art, New York, New York
Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris, France
Maria Nordman, Lawrence Weiner, Gerhard Merz, Stedelijk Museum, Amsterdam, The Netherlands
- 1978 Museum of Modern Art, New York, New York, USA
Art Institute of Chicago, Chicago, Illinois, USA
National Gallery, Berlin, Germany
- 1977 *Words as Liberty*, The Museum of Contemporary Art, Chicago, Illinois, USA
The Museum of Modern Art, New York, New York, USA
Los Angeles County Museum, Los Angeles, California, USA
Words, Whitney Museum of American Art, New York, USA
- 1975 Van Abbemuseum, Eindhoven, The Netherlands
The Museum of Modern Art, New York, New York, USA
- 1974 *Idea and Image in Recent Art*, Art Institute of Chicago, Chicago, Illinois, USA
Projekt 74 (Kunst bleibt Kunst), Wallraf-Richartz-Museum Cologne, Germany
Prospect 74, Kunsthalle Düsseldorf, Düsseldorf, Germany
- 1973 *Bilder-Objekte-Filme-Konzepte*, Städtische Galerie im Lenbachhaus, Munich, Germany
- 1972 Venice Biennial, Venice, Italy
dokumenta 5 Kassel, Germany
Projection, Louisiana Museum, Humlebaek, Denmark
Stedelijk Museum, Amsterdam, The Netherlands
- 1971 *6th Guggenheim International Exhibition*, Solomon R. Guggenheim Museum, New York, New York, USA
Pier 18 Projects, The Museum of Modern Art, New York, New York, USA
Sonsbeek '71 International Sculpture Exhibition, Arnhem, The Netherlands

GALLERI SUSANNE OTTESEN

- 1970 *Prospect 71 - Projection*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Experimenta 4, Frankfurt Art Union, Frankfurt, Germany
Using Walls, Jewish Museum, New York, New York, USA
Information, The Museum of Modern Art, New York, New York, USA
- 1969 *Square Pegs in Round Holes*, Stedelijk Museum, Amsterdam, The Netherlands
Folkwang Museum, Essen, Germany

SELECTED PUBLIC COLLECTIONS

ARKEN Museum of Modern Art, Ishøj, Denmark
Art Gallery of Ontario, Canada
Art Institute of Chicago, Chicago, Illinois, USA
Artcake, Switzerland
Boymans-van Beuningen Museum, Rotterdam, The Netherlands
British Museum, London, UK
capcMusée d'art contemporain de Bordeaux, France
Carnegie Institute of Fine Art, Pittsburgh, Pennsylvania, USA
Centre Georges Pompidou, Paris, France
DIA Foundation, Beacon, New York, USA
Guggenheim Museum, New York, New York, USA and Bilbao, Spain
Haags Gemeentemuseum, Den Haag, The Netherlands
Het Museum Van Hedendaagse Kunst Te Gent, Ghent, Belgium
Holstebro Art Museum, Holstebro, Denmark
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem, Israel
Kunstmuseum Wolfsburg, Germany
Lawrence Weiner Poster Archive at the Vancouver art Gallery, Vancouver, Canada
Middelheim Openluchtmuseum, Antwerp, Belgium
Musée Saint Pierre, Art Contemporain, Lyon, France
Musée de Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art (MOCA), Los Angeles, California, USA
Museum of Modern Art (MOMA), New York, New York, USA
Museum für Modern Kunst, Frankfurt, Germany
Museum Moderner Kunst, Vienna, Austria
National Gallery of Australia, Canberra, Australia
Panza di Biumo Collection, Varese, Italy
Städtische Galerie im Lenbachhaus, Munich, Germany
Stedelijk Museum, Amsterdam, The Netherlands
The National Gallery of Denmark, SMK, Copenhagen, Denmark
Van Abbe Museum, Eindhoven, The Netherlands
Whitney Museum of American Art, New York, New York, USA
World Trade Center, Zurich, Switzerland
Ydessa Hendeles Foundation, Toronto, Canada