

Andreas Eriksson

CV

b. 1975, Björsäter, Sweden
Lives and works in Medelplana, Sweden

EDUCATION

1993 – 1998 The Royal University College of Fine Arts, Stockholm, Sweden

TEACHING

2009 Malmö Konsthögskola, Malmö, Sweden

SELECTED SOLO EXHIBITIONS

- 2023 *Rötter*, Lidköping Konsthall & Vänermuseum, Lidköping, Sweden
Touching. Andreas Eriksson and Edvard Munch, Thielska Galleriet, Stockholm, Sweden
Year in, year out, neugerriemschneider, Berlin, Germany
Munkäng, Lund Cathedral Crypt, Lund, Sweden.
It takes two, Espace Muraille, Geneva, Switzerland
Grafic, Galleri Flach, Stockholm, Sweden
- 2022 *Multiple V*, Stephen Friedman Gallery, London, UK
Shoreline, Hakgojae Gallery, Seoul, South Korea
- 2021 *Promenad*, Galleri Susanne Ottesen, Copenhagen, Denmark
Rochade, De 11 Lijnen, Oudenburg, Belgium
Andreas Eriksson, i8, Reykjavik, Iceland
Andreas Eriksson - Weavings, sketches, Skissernas Museum, Lund, Sweden
- 2020 *Andreas Eriksson: From Sketch to Tapestry*, the Nordic Watercolour Museum, Skärhamn, Sweden
Memories of Snow, Cahiers d'Art, Paris, France
Nite Flights, Galerie Neugerriemschneider, Berlin, Germany
- 2019 *High and Low, In-betweens*, Hakgojae Gallery, Seoul, South Korea
Cutouts, Mistakes and Threads, Braunsfelder Family Collection, Cologne, Germany
Andreas Eriksson and Stephan Balkenhol, Stephen Friedman Gallery at Ticolat Tamura, Hong Kong
- 2018 *Andreas Eriksson: Kria*, Stephen Friedman Gallery, London, UK
- 2017 *Work in Progress*, Skissernas Museum, Lund, Sweden
Mapping, Neugerriemschneider, Berlin, Germany
Public art commission, Nya Karolinska Sjukhuset, Solna, Sweden
Galerie Neugerriemschneider, Berlin, Germany
- 2016 *RÖTA, BRÅKA, SKÄKTA OCH HÄCKLA*, Stephen Friedman Gallery, London, UK
- 2015 *Meanderbilder*, Galleri Riis, Stockholm, Sweden.
Walking the dog - sitting at the loom, Sommer & Kohl, Berlin, Germany
Erosion, Baloise Bank, Baloise, Switzerland

GALLERI SUSANNE OTTESEN

- 2014 *RESONANT*, Galleri Susanne Ottesen, Copenhagen, Denmark
Andreas Eriksson, CentrePasquArt, Biel, Switzerland
Andreas Eriksson, Bonniers Konsthall, Stockholm, Sweden
Andreas Eriksson, Trondheims Kunstmuseum, Trondheim, Norway
Roundabouts, Reykjavik Art Museum, Iceland
Klotz, Sommer & Kohl, Berlin, Germany
Andreas Eriksson, Stephen Friedman Gallery, Frieze London Art Fair, London, UK
- 2013 *Coincidental Mapping*, Stephen Friedman Gallery, London, UK
Landskap (till Kjarval), Galleri Riis, Oslo, Norway
Recur, Galleri Riis, Oslo, Norway
Recur, Bror Hjorts Hus, Uppsala, Sweden
Krux, Lidköping Konsthall, Lidköping, Sweden
Levitation, Michel Majerus, Berlin, Germany
First snow in Ibirapuera, Sommer & Kohl, Berlin, Germany
- 2012 *The Imminence of Poetics*, 30th Sao Paulo Biennial, Sao Paulo, Brazil
Expedition, Galleri Riis, Oslo, Norway
- 2011 *The Nordic Pavilion*, Venice Biennale 2011, Venice, Italy
Untitled and other activities, Galleri Riis, Stockholm, Sweden
Inbetweens, Sommer & Kohl, Berlin, Germany
- 2010 *High, Low & in Between*, Galleri Susanne Ottesen, Copenhagen, Denmark
Galleri BOX, Gothenberg, Sweden
- 2009 *Keinen Blassen Schimmer*, Sommer & Kohl, Berlin, Germany
Roundabout the hardship of believing, Galleri Riis, Oslo, Norway
Arnstedt & Kullgren, Östra Karup, Sweden
- 2008 *Walking the dog – lying on the sofa*, Museum Moderner Kunst Stiftung Ludwig, MUMOK, Vienna, Austria
Content is a glimpse, Galerie Conrads, Düsseldorf, Germany
- 2007 *Promenad*, Galleri Andersson Sandström, Umeå, Sweden
Art Statements, Art 38 Basel, Basel, Switzerland
- 2006 *Cosimo*, Skövde Konsthall, Skövde, Sweden
Andreas Eriksson, Galleri Riis, Oslo, Norway
- 2005 *Peripeti*, Galleri Flach, Stockholm, Sweden
360, Trondheims Kunstmuseum, Trondheim, Norway
- 2004 *Peripeti*, Galleri Magnus Åklundh, Malmö, Sweden
Peripeti, Galleri Riis, Oslo, Norway
Peripeti, Kristianstads Konstmuseum, Kristianstad, Sweden
360, Västerås Konstmuseum, Västerås, Sweden
360, Galleri Stefan Andersson, Umeå, Sweden
360, Nordiska Akvarellmuseet, Skärhamn, Sweden
- 2003 *En andra gång*, Galleri Flach, Stockholm, Sweden
Inperspectives, Galleri Veggerby, Copenhagen, Denmark
- 2001 *75 x 60*, Galleri Magnus Åklund, Malmö, Sweden
Screensaver, Statens Konstråds Galleri, Stockholm, Sweden

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- 2000 *Lindköpings Konsthall*, Lindköping, Sweden
Konstnärshuset Grafik Galleri, Stockholm, Sweden
Skandinaviske Ambassade, Berlin, Germany
Lidköping Konsthall, Sweden
Almoso, Edition Larsen, Stockholm Art Fair, Sweden
- 1999 Galleri Flach, Stockholm, Sweden
14 eller flera, Galleri Nordens Ljus, Stockholm, Sweden
- 1998 *Utän titel och andra verk*, Galleri Mejan, Stockholm, Sweden
Undergång, Södersjukhuset, Stockholm, with Jacob Dahlgren, Sweden

SELECTED GROUP EXHIBITIONS

- 2023 *NOW HERE, THEN THERE: PART 2*, Galleri Susanne Ottesen, Copenhagen
Aberto/02, Aberto, São Paulo, Portugal
- 2021 *Stephen Friedman Gallery Presents: Mamma Andersson and Andreas Eriksson*, 107 S-chanf, S-chanf, Switzerland
Groups and Spots, Museum Franz Gertsch, Burgdorf, Switzerland
- 2020 *Nature, Home and Workplace*, Nuuk Art Museum, Nuuk, Greenland
25 Years, Stephen Friedman Gallery, London, UK
- 2019 *Poetics of Landscapes*, Elba Benitez, Madrid, Spain
Nature, Home and Workplace, Ljungbergmuseet, Ljungby, Sweden
Andreas Eriksson and Stephan Balkenhol, Ticolat Tamura, Hong Kong
- 2018 *Multiple*, Stephen Friedman Gallery, London, UK
NATUR – Home & Workplace, Johannes Larsen Museet, Kerteminde, Denmark
Lush Strokes, Phantom Forms, Galerie Isa, Mumbai, India
New Materialism, Bonniers Konsthall, Stockholm, Sweden
Monkey and Waterfall – Pictures of Our Climate, Sara Hildén Art Museum, Tampere, Finland
Double Game: Works from the FRAC Auvergne Collection, Aurillac Museum of Art and Archeology, Aurillac, France
On Landscapes: Biennial of Painting, Roger Raveel Museum, Machelen-aan-de-Leie, Belgium
- 2017 *Summer Days*, Serlachius Museum Gösta, Mänttä, Finland
On Photography, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2016 *Presently*, Galerie Neugerriemschneider, Berlin, Germany
Making & Unmaking: An exhibition curated by Duro Olowu Camden, Arts Centre, London, UK
Sten A Olsson Foundation for Research and Culture cultural grant, Göteborg Konstmuseum, Gothenburg, Sweden
Swedish Art: Now!, Sven–Harry's Art Museum, Stockholm, Sweden
Samtid, Lidköpings Konstförening, Lidköping, Sweden
- 2015 *Ytterstad*, Johan Berggren Gallery, Malmö, Sweden
Mise au Vert, Maison Louis Carre, Paris, France
- 2013 *13 är ett lyckotal!*, Gumbostrand Gallery, Helsinki, Finland
Inner realms, Galleri Rotor, Gothenburg, Sweden
Färh form figurer – verk ur museets samling, Nordiska akvarellmuseet, Skärhamn, Sweden
Sous l'Amazone coule un fleuve, FRAC Auvergne, France
To Levitate in Painting Andreas Eriksson and Michel Majerus, Michel Majerus Estate, Berlin, Germany

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- 2012 *The Imminence of Poetics*, Sao Paulo Biennalen, Sao Paulo, Brasil
Pink Caviar, Louisiana Museum of Modern Art, Denmark
Långtans blomma är störst på hall, Galleri Riis, Oslo, Norway
Dehors la flore est à l'orage, Vichy, France
A Second Time / Loves me, Loves me not, Amos Anderson Art Museum, Helsinki, Finland
FORMAT, Galleri Susanne Ottesen, Copenhagen, Denmark
Untitled Landscapes, Lautom Contemporary, Oslo, Norway
Idea is the Object, D'Amelio Gallery, New York, USA
Platsens själ, Antipelag, Stockholm, Sweden
- 2011 *Edstrandska Stiftelsen Stipendiater 2011*, Galleri KHM, Malmö, Sweden
First Drop, Galleri Riis, Stockholm, Sweden
- 2010 *Painting: Process and Expansion*, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
Modernautställningen 2010, Moderna Museet, Stockholm, Sweden
- 2009 *Life Forms*, Bonniers Konsthall, Stockholm, Sweden
Momentum 2009 – 5th Nordic Biennial of Contemporary Art, Moss, Norway
Remote Proximity – Nature in Contemporary Art, Kunstmuseum Bonn, Germany
Latte in Watte, Galleri Riis, Oslo, Norway
- 2008 *They told the future backwards*, Nationalmuseum, Lavafeld, Berlin, Germany
- 2007 *I love Malmö, Kuntsi*, Museum för modern konst, Vasa, Finland
Vildmark, Moderna Museet c/o Smedjebacken, Smedjebacken, Sweden
- 2006 *Bara färg*, Göteborgs Konstmuseum, Sweden
Modernautställningen 2006, Moderna Museet, Stockholm, Sweden
- 2004 Bergens Konsthall, Bergen, Norway
Vida Konsthall, Öland, Sweden
Platsens natur, Gävle Konstcentrum, Sweden
- 2003 *Samlingarna, samtidskonsten i fokus*, Dunkers Kulturhus, Helsingborg, Sweden
Contemporary art from Sweden, ECB, Frankfurt & Berlin, Germany
The ethics of ecology, Pultusk, Poland
- 2002 *Urgent Paintings*, Musee d'Art Modern de la ville, Paris, France
The Polish Institute, Stockholm, Sweden
3/3, Galleri Flach, Stockholm, Sweden
Dangerous encounters facing the others, Pultusk, Poland
Stop for a moment, painting as a place to be, Gävle Konstcentrum, Sweden
Berlin Art Fair, Galleri Flach, Berlin, Germany
- 2001 *Vem är rädd för rött, blått och gult?*, Liljevalch Konsthall, Stockholm, Sweden
On Location, Forsbacka bruk, Forsbacka, Sweden
Bærtling retrospective, Kunsthalle zu Kiel, Germany
- 2000 *Kampen fortsætter, virkeligheden blokerer*, Galleri Søren Houmann, Copenhagen, Denmark
Galleriet, Växjö, Sweden
The flying moose, Konstnärshuset, Stockholm, Sweden
Broar, Roskilde, Denmark
Sampilsramte fenomener, Munkerup Hus, Dronningmølle, Denmark

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Samspilsramte fenomener II, Konsthallen Hishult, Sweden
Det flukturerende maleri, Biennale Syd, Kristiansands Kunstmuseum, Norway

- 1999 *Skövde Konsthall with Matti Kentschynskyj and Peter Malmdim*, Skövde, Sweden
- 1998 Stockholm Art Fair, Stockholm, Sweden
Av-Mobil, Stockholm, Sweden
Kristinehamns Konsmuseum, Kristinehamn, Sweden
Edsvik Konst & Kultur, Sollentuna, Sweden
Nordens Ljus, Stockholm, Sweden
Galleri C, Luleå, Sweden
Smålands Konstarkiv, Värnamo, Sweden
Brus, Arresten, Moderna Museet, Stockholm, Sweden
- 1997 Lunds Konsthall, Konstnärshuset ateljén, Stockholm, Sweden
- 1996 Konstnärshuset, Graphic Galleri, Stockholm, Sweden
- 1995 *Skapelser*, Mariestad Cathedral, Mariestad, Sweden
Falun Biennial, Falun, Sweden
Ljubljana Biennial, Ljubljana, Sweden
- 1994 Konst kring Kinnevik, Sweden
- 1993 Lidköpings Konsthall, Lidköping, Sweden

SELECTED GRANTS AND AWARDS

- 2015 Sten A Olssons foundation, Göteborg, Sweden
- 2011 Carnegie art award, Stenersen Museum, Oslo, Norway
- 2007 Baloise Art Prize, Art Statements, Basel, Switzerland

SELECTED SITE-SPECIFIC WORKS

Astra Zeneca, Lund, Sweden
Clariton Hotel, Stockholm, Sweden
Karolinska Institutet, Stockholm, Sweden
KBC Umeå Universitet, Umeå, Sweden
Lunds domkyrka, Lund, Sweden
Roundabout, Dialysen, Södersjukhuset, Stockholm, Sweden

SELECTED PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
ECB, Frankfurt, Germany
FRAC, Auvergne, France
Göteborgs Konstmuseum, Gothenburg, Sweden
Landstinget Halland, Halland, Sweden
Louisiana Museum of Modern Art, Humlebæk, Denmark
Moderna Museet, Stockholm, Sweden
MUMOK, Vienna, Austria
Nasher and David J. Haemseigger Collection of Contemporary Art, Dallas, Texas, USA

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Rubell Family Collection, Miami, Florida, USA
Sara Hilden Art Museum, Tampere, Finland
Skövde Konstmuseum, Skövde, Sweden
Statens Konstråd, Stockholm, Sweden
Sten A Olsson Foundation, Sweden
Sundsvalls Museum, Sundsvall, Sweden
The National Museum of Art, Architecture and Design, Oslo, Norway
Uppsala Konstmuseum, Uppsala, Sweden
Västerås Konstmuseum, Västerås, Sweden
X Museum, Beijing, China