

# Nanna Abell

## CV

b. 1985, Roskilde, Denmark  
Lives and works in Vordingborg, Denmark

### EDUCATION

- 2013            Scent as Narrator, Teatro de Los Sentidos, Denmark
- 2012            Internship, Joya Perfume Studio, New York, USA
- 2009 – 2010    Integrated Psychotherapy with Dreams, Vedfelt Institute, Denmark
- 2007 – 2013    MFA, The Royal Danish Academy of Fine Arts, Copenhagen, Denmark

### RESIDENCIES

- 2014            Residency at w-o-l-k-e, Brussels, Belgium

### SELECTED SOLO EXHIBITIONS

- 2019            *ENTER GARLAND, EYES ONLY*, Munich, Germany
- 2018            *Ripe, Primer*, Kongens Lyngby, Denmark  
*Perma Red Player*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2016            *Bikini Atoll*, Ringsted Galleriet, Ringsted, Denmark
- 2014            *SS14 RESORT, 2m3*, Brussels, Belgium  
*THE COLLECTIVE LOOK*, w-o-l-k-e, Brussels, Belgium
- 2011            *Elevated Positions*, Fifth Floor, Copenhagen, Denmark

### SELECTED GROUP EXHIBITIONS

- 2021            *Calamity*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Flowers in Art*, Arken Museum of Modern Art, Ishøj, Denmark  
*Of Gardens*, Regstruplund, Jyderup, Denmark
- 2020            *Growing up Googie*, Sydhavn Station, Copenhagen, Denmark  
*Freedom is outside the skin*, Kunsthall 44Møen, Askeby, Denmark
- 2019            *Young Danish Art – Forecasting the Future*, ARKEN Museum of Modern Art, Ishøj, Denmark  
*Deep Forest Artland – INGRID*, Skovsnogen, Kibæk, Denmark
- 2018            *Det fatale momentet*, Växjö Konsthall, Växjö, Sweden  
*Gargoyle*, Kunstscenen, Copenhagen, Denmark  
*Face of Another*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Vibrant Matter*, SAK Kunstbygning, Svendborg, Denmark

## GALLERI SUSANNE OTTESEN

- 2017 *Cool, calm and collected*, ARoS, Aarhus, Denmark  
*Show Me the Money!*, Museum of Contemporary Art, Roskilde, Denmark  
*Engros*, Grønttorvet, Copenhagen, Denmark  
*Transformationer*, Kunsthal ULYS, Odense, Denmark  
*On Photography*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*I Am Our Common Pronoun*, CHART, Copenhagen, Denmark
- 2016 *Sommerudstilling – Skulptur fra Ib Braase til Nanna Abell*, Horsens Kunstmuseum, Horsens, Denmark  
*SommerSkulpturSøby*, Ærø, Denmark  
*[UDEN TITEL 16]*, Kunsthal Nord, Aalborg, Denmark.
- 2015 *Giveaways*, CHART, Copenhagen, Denmark  
*In Vitro (studies on entropy)*, Apexart – Nipper & Amby, Copenhagen, Denmark  
*Out of use*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Stafetten*, GL Strand, Copenhagen, Denmark  
*SKULPTUR*, Royal British Society of Sculptors, London, UK
- 2014 *SS14 RESORT*, 2m3, Brussels, Belgium  
*SKULPTUR ODENSE 2014*, Sculpture Triennale, Odense, Denmark  
*TREUDDK*, Galleri Susanne Ottesen, Copenhagen, Denmark  
*Rite of Passage*, Skovsnogen Artspace, Denmark  
*THE COLLECTIVE LOOK*, w. Fredrik Tydén, w-o-l-k-e, Belgium  
*Object Matter*, Galleri Susanne Ottesen, Copenhagen, Denmark
- 2013 *White on White*, curated by Jean Marc Routhier, 68 m2, Copenhagen, Denmark  
*KUNSTEN I CENTRET, CENTRET I KUNSTEN*, Ballerup Storcenter, Ballerup, Denmark  
*Afgang 2013*, Kunsthal Charlottenborg, Denmark  
*IMPRINT*, Møntergade 3, Copenhagen, Denmark  
*Spildstof*, w. Morten Modin, BKS Garage, Denmark
- 2011 *Anstrøg II – unge kunstnere på spring*, Galleri Christina Wilson, Copenhagen, Denmark  
*A Chair is Still a Chair but a Room is not a House*, Ringsted Galleriet, Ringsted, Denmark  
*Elevated Positions*, Fifth Floor, Copenhagen, Denmark
- 2010 *Anstrøg – unge kunstnere på spring*, Galleri Christina Wilson, Copenhagen, Denmark  
*CRW – Contemporary Reflections on War*, BKS Garage, Copenhagen, Denmark
- 2009 *Various Futures (not all)*, BKS Garage, Copenhagen, Denmark  
*Nothern European Art in Houhot*, Inner Mongolia Art Academy, Inner Mongolia

## SELECTED PUBLIC COLLECTIONS

Horsens Kunstmuseum, Horsens, Denmark  
New Carlsberg Foundation, Copenhagen, Denmark  
Copenhagen Municipality, Copenhagen, Denmark